

op55-20 Morceaux -19LaCarolina-20Pericordino

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Luigi Castellacci (1797-1845)

La CAROLINA.

4

1 = 120

3-2 1 | 0 31 0 1 | 0 0 0 0 | 1 0 31 0 1 | 3-0 3-2 1

3 2 0 3 | 0 3 0 3 | 3 2 0 3 | 3 2 0 3 | 2

4

0 31 0 1 | 0 0 0 0 | 1 3 0 1 | 1 0 2 0 | x1 10 0 2 0

3 2 0 3 | 0 3 0 3 | 2 0 2 0 | 1 0 2 3 |

4231

14

23121

4

41

/.\

432

1 0 | 3 2 1 0 | 3 3 3 4 | 0 0 1 0 | 3 3 3 0 | 1 1 31 0 1

3 1 | 3 3 1 1 | 2 2 2 2 | 1 0 2 0 | 0 0 0 3 | 0 0

0 0 0 2 0 | 2 0 1 2 | 3 3 3 | 2 0 2 0 | 3 3 3 3 | 2 2

2 3 | 2 0 | 3 3 3 | 2 3 3 3 | 3 | 3

PERICORDINO.

2 1 3

3

4 2 1

0 1 0 0 | 1 0 | 3 0 | 2 5 3 2 0

2 0 0 0 | 2 0 | 0 2 2 | 0 2 1 2 |

1 3 | 3 | 0 4 | 0

1/2br. II

3

2 1 13

3

4 2 1

2

2

1

2 1

Musical staff for measures 23-29. Measure 23: quarter note G4, quarter rest. Measure 24: eighth notes G4, A4, B4, C5. Measure 25: quarter note G4, quarter rest. Measure 26: eighth notes G4, A4, B4, C5. Measure 27: quarter note G4, quarter rest. Measure 28: double bar line with repeat sign, eighth notes G4, A4, B4, C5. Measure 29: quarter note G4, quarter rest.

Fingerings for measures 23-29. Measure 23: 2, 0. Measure 24: 3, 2, 2, 2, 0. Measure 25: 2, 0. Measure 26: 5, 3, 2, 0. Measure 27: 3, 0. Measure 28: 3, 0, 3, 2, 3. Measure 29: 0, 2, 3, 0.

1 4 2 1 2 1 2 1 1 4 2

Musical staff for measures 30-35. Measure 30: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 31: eighth notes G4, A4, B4, C5. Measure 32: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 33: eighth notes G4, A4, B4, C5. Measure 34: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 35: quarter note G4, quarter rest.

Fingerings for measures 30-35. Measure 30: 0, 2, 3, 2, 5, 3, 2, 0. Measure 31: 3, 2, 0, 2. Measure 32: 3, 0, 3, 2, 3. Measure 33: 0, 2, 3. Measure 34: 0, 2, 3, 2, 5, 3, 2, 0. Measure 35: 3, 0.