

# op 55 - 20 Morceaux - 8. Rondo

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Luigi Castellacci (1797-1845)

Rondo.

Vivace.

4

4

1 = 90

Musical notation for measures 1-4. Measure 1 is in 1/8 time. Measure 2 is in 2/4 time. Measures 3 and 4 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings.

31 42

Musical notation for measures 5-8. Measure 5 is in 3/8 time. Measure 6 is in 2/4 time. Measures 7 and 8 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings.

Musical notation for measures 9-13. Measure 9 is in 3/8 time. Measure 10 is a repeat sign. Measure 11 is in 2/4 time. Measures 12 and 13 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings.

Musical notation for measures 14-17. Measure 14 is in 3/8 time. Measures 15, 16, and 17 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings.

Musical notation for measures 18-22. Measure 18 is in 3/8 time. Measure 19 is a repeat sign. Measure 20 is in 2/4 time. Measures 21 and 22 are in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fingerings.

23 24 25 26

2 0 4 0 2 0 3 0 | 1 0 1 0 0 2 0 | 3 0 0 3 0 0 | 0 1 0 0 1

0 | 3 2 3 2 0 | 2 0 2 0 0 | 3 0 2 0 0 | 3 2 0 0 2 0

27 28 29 30

2 0 3 0 3 1 2 0 | 1 0 1 0 0 2 0 | 3 0 0 3 0 3 0 | 0 0 3 0 3 0

1 2 | 3 2 3 2 0 | 2 0 2 0 0 | 3 2 2 0 0

31 32 33 34 35

1 0 2 0 3 0 0 0 | 0 0 3 1 2 0 | 1 0 2 0 3 0 0 0 | 0 0 2 0 3 1 2 0 | 1 0 0 0 3 0 0 0

3 2 2 0 0 | 3 2 2 0 | 3 2 2 0 0 | 3 2 2 0 | 3 2 2 0 0 0

36 x1

1 0 2 3