

# OP 21 - prélude no 6

(Boije 0264 - Public Domain)

Felix Horetzky (1796-1870)

ALLA BOLERO

1 = 120

0 9 7 | 7 5 4 5 7 5 2 3 0 | 4 2 1 2 3 2 0 2 3 | 2 0 4 0 2 0 1 0 7 9

102

7 5 4 5 7 5 9 7 | 7 5 4 5 7 5 2 3 0 | 4 2 1 2 3 2 0 2 3 | 2 0 4 0 2 0 1 0 7 9

42 | 42 | 42 | 21 | 1 3

7 5 4 5 7 5 | 7 5 4 5 7 5 5 5 5 | 5 3 2 3 5 3 0 2 3 | 3 2 0 2 3 2 1 0 1 2 1 0

43 | 42 | II

5 4 2 4 5 0 1 2 7 9 | 7 5 4 5 7 5 0 9 7 | 7 5 4 5 7 5 2 3 0 | 4 2 1 2 3 2 4 2 3

17 18 x1

20 4 0 2 0 10 7 9 75 4 5 7 5

3 0 0 0

Detailed description: The image shows a musical score for guitar. It consists of three systems. The first system is a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 17 and 18. Measure 17 has a quarter note F#4, an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 18 has a quarter note D5, an eighth note E5, an eighth note F#5, a quarter note G5, and a quarter note A5. The second system is a bass clef staff with a 3/8 time signature. It contains measures 17 and 18. Measure 17 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 18 has a quarter note D3, a quarter note C3, and a quarter note B2. The third system is a fretboard diagram with three staves. The top staff shows fret numbers: 20, 4, 0, 2, 0, 10, 7, 9, 75, 4, 5, 7, 5. The middle staff shows fret numbers: 3, 0, 0, 0. The bottom staff shows fret numbers: 3, 0, 0, 0.