

op 11 - 6 Rondeaux - 1) Andantino

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Francesco Molino (1775-1847)

Andantino
dol

14 4 4 4

1 = 80

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 5/16 time signature. A dynamic marking '>' is present. Measure 2 changes to a 2/4 time signature. Measures 3 and 4 continue in 2/4. Fingerings are indicated by numbers 1-4. A guitar-style fretboard diagram is shown below the staff.

4 4 4 14 4 4 4 4

Musical notation for measures 5-9. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 5/16 time signature. Measure 6 changes to a 2/4 time signature. Measure 7 changes to a 3/16 time signature. Measure 8 changes to a 3/16 time signature. Measure 9 ends with a repeat sign and a 'x1' marking. Fingerings are indicated by numbers 1-4. A guitar-style fretboard diagram is shown below the staff.

dol

4 4

10 = 5/16 11 = 2/4 12 = 3/16 13 = 3/16

Musical notation for measures 10-13. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 5/16 time signature. Measure 11 changes to a 2/4 time signature. Measure 12 changes to a 3/16 time signature. Measure 13 changes to a 3/16 time signature. A dynamic marking '>' is present. Fingerings are indicated by numbers 1-4. A guitar-style fretboard diagram is shown below the staff.

cres

3

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a 3/16 time signature. Measure 15 changes to a 3/16 time signature. Measure 16 changes to a 3/16 time signature. Measure 17 changes to a 3/16 time signature. A dynamic marking 'cres' is present. Fingerings are indicated by numbers 1-4. A guitar-style fretboard diagram is shown below the staff.

Musical notation for measures 18-21. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 18, 19, 20, and 21 are indicated above the staff.

Musical notation for measures 22-26. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff. Measure 26 features a 3/16 time signature and a repeat sign with 'x1'.

mez voce

br. IV
2 4

Musical notation for measures 27-30. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 27, 28, 29, and 30 are indicated above the staff. Measure 27 features a 5/16 time signature, and measure 28 features a 2/4 time signature.

Musical notation for measures 31-35. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staff. Measure 35 features a 3/16 time signature and a repeat sign with 'x1'.

Musical notation for measures 36-39. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 36, 37, 38, and 39 are indicated above the staff. Measure 36 features a 5/16 time signature, and measure 37 features a 2/4 time signature.

40 41 42 43 44 x1

01 0 0 0 31 0 | 0 1 0 0 0 31 0 | 1 3 1 1 1 3 0 | 1 0 1 0 1 0 | 2

3 3 | 0 | 0 | 2 0 1 0 | 0

14 4 4

45 46 47 48

0 1 2 3 0 | 1 0 1 1 1 2 3 2 | 31 0 1 3 0 1 2 3 | 1 1 0 0

3 2 3 3 2 | 3 0 3 3 0 3 | 3 2 0 2 0 0 | 2 0 0 2 0

4 4 14 4 4 4

49 50 51 52 53 x1

3 0 3 2 1 0 3 | 1 0 1 1 1 2 3 2 | 31 0 1 3 0 1 2 3 | 3 2 3 0 0 0 | 1

2 3 | 3 3 3 3 3 0 | 3 2 0 2 0 0 | 1 3 | 3

4 4 4 4 4

54 55 56 57

0 2 0 1 2 | 3 3 0 0 0 0 | 31 0 1 3 0 1 3 0 | 3 3 0 0 0 0

3 3 3 3 3 0 | 2 | 3 0 3 0 3 0 | 3 0 3 3 0 0

4 3 4 4 4

58 59 60 61

31 0 1 3 0 1 2 3 | 2 1 3 2 3 0 2 | 3 0 3 2 3 0 3 | 2 1 3 2 3 0 2

2 | 2 0 | 0 0 | 2 0

4

14

Musical notation for measures 62-65. Measure 62 has a 4-measure rest. Measure 65 has a 4-measure rest. The guitar part includes a 3-measure rest in measure 62.

3 2 1 0 1 3 | 1 0 1 0 1 2 1 2 | 3 1 0 1 3 0 1 2 3 | 1 1 0 0
 0 | 3 2 3 3 2 | 3 1 0 1 3 0 1 2 3 | 0 0 0 0 0 0
 0 | 3 2 3 3 2 | 2 0 3 2 0

4 4 4

14

Musical notation for measures 66-70. Measure 70 has a 3-measure rest and a 16-measure rest. Measure 70 ends with a repeat sign and a first ending bracket labeled 'x1'.

3 2 1 0 3 | 1 0 1 0 1 2 1 2 | 3 1 0 1 3 0 1 2 3 | 3 2 3 2 0 0 0 0 | 1
 0 | 3 2 3 3 2 | 3 1 0 1 3 0 1 2 3 | 2 0 2 0 0 0 0 0 | 3
 2 3 | 3 2 3 3 2 | 3 1 0 1 3 0 1 2 3 | 1 3 0 0 0 0 0 0 | 3

Coda

4

↓↓

4

Musical notation for measures 71-74. Measure 71 has a 2/4 time signature. Measure 74 has a 4-measure rest.

0 0 1 1 | 0 0 1 1 | 3 3 2 2 2 3 0 2 3 | 0 1 0 3 0 0 0
 1 1 | 1 1 | 2 2 2 3 0 2 3 | 1 0 3 0 0 0
 3 3 3 2 | 0 0 3 2 0 3 | 1 | 0 1 0 3 0 0 0

4

Musical notation for measures 75-79. Measure 79 has a 4-measure rest.

0 0 1 3 0 0 | 0 0 0 0 | 1 0 1 1 | 0 0 1 1 | 0 0
 1 2 3 0 0 | 1 1 1 1 | 1 0 1 1 | 1 1 1 1 | 1 1
 3 2 3 0 2 3 | 3 2 3 0 2 3 | 3 3 2 0 3 2 | 0 0 3 2 0 3

4

4

3 2 1

1 1

4 4

Musical notation for measures 80-84. Measure 84 has a 15-measure rest.

3 3 2 2 2 3 0 2 3 | 0 3 2 0 2 0 | 1 0 1 0 3 8 | 8 8 6 12 | 15
 2 2 2 3 0 2 3 | 3 3 2 3 2 0 | 1 0 1 0 3 8 | 8 8 6 12 | 15
 1 | 3 3 2 3 2 0 | 1 0 1 0 3 8 | 8 8 6 12 | 15
 0 3 0 3

85 86 87 88 x1

16

1	0	1	2	3	0	1	3	0	1	23	0	8	8
0					0	3		0				8	8
2					3	2		3				9	9
3					3	3		3				10	9
												3	8