

Valzer n° 2

(Fonte: DetKgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Francesco Calegari (179?-18??)

Valzer n° 2.

1 2 3 4 1

3 4 2 1 1

3 1

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 120. The notation includes a treble staff with notes and a bass staff with guitar fretting numbers. Measure 1 has a dynamic marking '>'. Measure 5 also has a dynamic marking '>'.

4 3 1

13 4-1 4

42

41

Musical notation for measures 6-11. Measure 8 has a dynamic marking '>'. Measure 9 has a barre symbol 'x1' over the first fret. Measure 10 has a dynamic marking '>'.

43 1

13

Musical notation for measures 12-17. Measure 16 has a dynamic marking '>'. Measure 17 has a barre symbol 'x1' over the first fret.

½ barrè

1 23

1

4

143 1

1 3

41

21

Musical notation for measures 18-23. Measure 18 has a dynamic marking '>'. Measure 20 has a dynamic marking '>'. Measure 22 has a dynamic marking '>'.

24 Musical notation for measures 24-29. Measure 24 starts with a guitar chord and a 'y' (yamaha) symbol. Measure 25 has a repeat sign and 'x1'. Measures 26-29 show various guitar techniques including bends and slurs. A '>' symbol is placed below measure 25. Below the staff is a fretboard diagram with three lines: 0 0 1 | 0 20 3 0 2 0 | 4 0 9 9 7 | 9 9 8 7 7 5 | 4 4 6 4 5 3 2 4 | 0 20 3 0 2 0 | 0

30 Musical notation for measures 30-35. Measures 30-35 show various guitar techniques including bends and slurs. A '>' symbol is placed below measure 33. Below the staff is a fretboard diagram with three lines: 4 0 9 9 7 | 9 9 8 7 8 | 0 0 1 | 2 42 5 4 2 0 | 7 97 10 9 7 0 | 5 0 5 0 4 0 | 0 9 9 8 7 8 | 1 | 4 4 2

36 Musical notation for measures 36-40. Measure 40 ends with a 'y' (yamaha) symbol. Below the staff is a fretboard diagram with three lines: 2 0 1 2 1 4 2 | 0 20 3 0 2 0 | 4 0 9 9 7 | 9 9 8 7 8 | 0 0 1 | 0 0 1 | 0