

op 241 metodo - 6 estudios n° 1 in Do

(free-scores.com_LuisAlvarez_PublicDomain)

Ferdinando Carulli (1770-1841)

4 2 4 2

♩ = 60

1

1 0 1 3 0 1 0 1 0 1 1 0 1 | 1 0 1 3 1 5 3 1 0 2 0 3 2 5 3

3 (8) 0 (5) 2 (7) 3 (8)

1 3 2 4 2 1 2 1

3

4 3 4 3 0 0 0 0 0 0 0 0 | 0 0 1 0 3 1 4 2 5 3 2 0 3 2

2 (7) 0 (5) 2 (7) 3

3 4 1

5

2 0 2 2 0 1 0 0 1 0 1 5 5 3 5 | 3 2 0 0 0 3 0 1 3 0 0 3 0 2 0 (5)

3 (8) 2 (7) 0 (5) 3 2 0 (5) 3 0 2 (5)

7

2 0 2 2 0 1 0 0 1 0 1 0 3 0 | 3 2 0 0 0 3 0 1 3 0 0 3 0 2 5

3 (8) 2 (7) 0 (5) 3 2 0 (5) 3 0 2 5

4 4 1 4 2 2 1 4

9

1 0 1 1 1 3 0 1 3 5 | 0 0 3 0 3 5 7 8 10 12

3 (8) 3 (8) 0 (5) 2 (7) 3 (8) 0 (5) 2 (7) 0 (5) 0 (5) 2 (7) 4 (9) 5 (10) 7 (12) 9 (14)

VIII C(F)

3 2 1 1 2 1 3 1

Musical notation for measures 11 and 12. Measure 11 contains four eighth-note chords. Measure 12 contains four eighth-note chords. Below the staff is a guitar fretboard diagram with fingerings: 10-9-8-8, 8-7-6-5, 5-5-3-3, 1-1-0-0, 3-0-0-3, 1-0-0-3, 1-0-3-1, 0-3-1-0.

barré II
2 4 3

Musical notation for measures 13 and 14. Measure 13 contains four eighth-note chords. Measure 14 contains four eighth-note chords with a sharp sign on the first note of the first chord. Below the staff is a guitar fretboard diagram with fingerings: 1-0-1-3, 0-1-0-0, 1-0-1-1, 1-0-1-1, 3-2-3, 5-2-3-2, 3-2-3-3, 3-2-3-3, 3-2-3-3.

1 4 2 4 4

Musical notation for measures 15 and 16. Measure 15 contains four eighth-note chords. Measure 16 contains four eighth-note chords. Below the staff is a guitar fretboard diagram with fingerings: 0-0-3-0, 7-5-3-1, 0-0-3-0, 1-0-1-0, 3-1-0-2, 0-0-0-0, 0-0-2-2, 0-0-2-1, 2-1-2-2.

II D(C)

4 3 1 2

1

Musical notation for measure 17, consisting of four eighth-note chords. Below the staff is a guitar fretboard diagram with fingerings: 55-4-2-3, 2-2-4-5, 4-2-3-2, 4-0-0-2, 2-0-0-2, 1-2-1-2.

III G(F)

2

V D(A)

VII G(D)

3 4 1

VIII A7(D)

1 3 2

3 2 4

Musical notation for measure 18, consisting of four eighth-note chords. Below the staff is a guitar fretboard diagram with fingerings: 0-4-3-3, 3-4-0-7, 7-7-5-7, 7-0-7-8, 7-8-7-0, 9-8-9-8, 9-9-9-9.

Barré

19

0 7 7 10 7 7 0 7 7 10 7 7 9 8 9 9 8 9 7 7 7 7 7

(14) (14) (12) (12)

2 1 1 2 1 1 4 3 1 3 1 1 2 3 2 1

20

6 5 5 6 5 5 4 3 3 4 3 3 2 2 2 0 0 0 2 3 0 2 3 2 0 2 0 2 0 0 2 2 4 3 2 0

(11) (11) (9) (9) (7) (5) 4 (9) 2 (7) 0 2 3 5 (10) 4 (7) 4 (9) (5) (7) (9) (6)

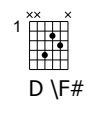
sur deux Cordes

22

3 2 5 3 7 5 8 7 7 5 5 3 3 2 2 0 3 2 4 2 0 0 2 2 4 3 2 0

(7) (9) (11) (12) (11) (9) (7) (6) 5 (10) 4 (7) (9) (5) (7) (9) (6)

4



24

3 2 3 5 7 7 5 3 2 0 3 4 0 3 1 2 3 1 0 0 1 3 2 3 0 0 0 2 3 0 0

(7) (9) (11) (12) (11) (9) (7) (6) 4 2 1 2 2 0 4 0 0 3 2 3 3 4

12

29

1 1 3 3 0 3 1 0 5 3 2 1 0 0 3 1 0 1 0 1 3 0 0 1 0 1 1 0 1

2 2 4 4 1 3 4 2 0 3 2 1 0 1 2 3 1 0 2 2 0 0 0 0 (5) 2 7

3 1 3 3 3 8

34 35

1 0 1 3 1 5 3 1 0 2 0 3 2 5 3

3 8 3 4 3 4 3 0 0 0 0 0 0 0 0

4 2

36 37

0 0 0 1 0 3 1 4 2 5 3 2 0 3 2

3 1 0 2 3 2 0 0 2 1 4 3 3 3 2 5 3 2 0 3 2 (8) (10) (7) (8) (5) (7) (9)

38 39

1 0 3 1 5 3 6 5 5 3 3 1 1 0 3

(5) (7) (9) (10) (9) (7) (5) (5) 1 0 3 1 0 2 0 0 2 1 4 3 3 3 2 0 3 2 0 3 2 0 0 2 1 4 3 (8) (5) (7) (8) (5) (7) (9)

3 4 3 4 2 1

40 41

1 0 3 1 5 3 6 5 5 3 3 1 1 0 3

(5) (7) (9) (10) (9) (7) (5) (5) 0 3 1 2 12 12 10 10 9 9 12 10 8 (17) (17) (15) (15) (14) (14)

42 43

2 3 2 3 2 3 4 2 1

7 7 5 5 4 4 2 2 0 5 5 4 3 1 (12) (12) 10 (10) (9) (9) (7) (7) (5) (5) 5 5 4 4 2 1 (5) (5) (10) (10) (9) (9) (7) (7)

4 2 1

Musical notation for measures 44, 45, and 46. Measure 44 features a triplet of eighth notes on the upper staff and a corresponding triplet of eighth notes on the lower staff. Measures 45 and 46 continue the melodic line on the upper staff with eighth notes and quarter notes, while the lower staff provides harmonic support with chords and single notes.

Fingerings for measures 44, 45, and 46. Measure 44: 0, 0, 3, 3, 2, 2, 0, 0. Measure 45: 1, 3, 0, 6, 8, 5, 7, 3. Measure 46: 8, 7, 5, 8, 6, 0, 3, 5, (10).

1 3 4 3

Musical notation for measures 47, 48, 49, and 50. Measure 47 continues the melodic line with eighth notes. Measure 48 features a triplet of eighth notes. Measures 49 and 50 show a progression of chords and single notes, ending with a double bar line.

Fingerings for measures 47, 48, 49, and 50. Measure 47: 1, 0, 2, 0, 1, 0, 1, 0. Measure 48: 3, (6), 5, 8, 8, 5, 5, 5, 7. Measure 49: 8, 5, 5, 8. Measure 50: 1, 0, 2, 3.