

op 11-8 Morceaux faciles-1. Andante Sostenuto

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Luigi Castellacci (1797-1845)

Andante sostenuto

3 1

2 1 3 4 2 1

3 1

4 3

1 = 80

Musical notation for measures 1-4. Measure 1 is in 1/8 time with a treble clef and a key signature of one sharp (F#). Measure 2 is in 2/4 time. Measures 3 and 4 are in 1/8 time. The bass staff contains fingerings: 5 3, 3 2 5 5 4 3 3 2, 3 3 4 3 3 0, 3 1 0 1 2 0 1 3.

4 4 4 4 3 4

Musical notation for measures 5-8. Measure 5 is in 1/8 time. Measure 6 is in 1/4 time. Measures 7 and 8 are in 1/8 time. The bass staff contains fingerings: 1 0 3 0 0 3, 0 3 1 0, 3 1 0 1 2 0 1 2, 1 0 3 0 0 2 0 0.

21 4 4 42 1 12

Musical notation for measures 9-12. Measure 9 is in 1/8 time. Measure 10 is in 1/4 time. Measures 11 and 12 are in 1/8 time. The bass staff contains fingerings: 2 0 4 2 0 2, 3 2 3 0, 3 2 0 3 2 3 0 3, 1 0 2 0 1 3 0 2.

3 4 1 1

Musical notation for measures 13-16. Measure 13 is in 1/8 time. Measure 14 is in 1/4 time. Measures 15 and 16 are in 1/8 time. The bass staff contains fingerings: 3 2 0 3 2 3 0 3, 1 0 2 0 1 3 0 2, 3 2 0 3, 0 3 1 0.

3 1 2 4 2

2 1 3 4 2 1

br. III
2

13 4 2 1

4 1 2

Musical notation for measures 17-21. Includes a treble clef staff with a 7/8 time signature, a bass clef staff, and a guitar fretboard diagram below. Measure numbers 17, 18, 19, 20, and 21 are indicated.

1 4 4

4 3

4

21

Musical notation for measures 22-25. Includes a treble clef staff, a bass clef staff, and a guitar fretboard diagram below. Measure numbers 22, 23, 24, and 25 are indicated.

32 1

12

3

4

3

32 1

12

Musical notation for measures 26-29. Includes a treble clef staff, a bass clef staff, and a guitar fretboard diagram below. Measure numbers 26, 27, 28, and 29 are indicated.

Musical notation for measures 30-35. Includes a treble clef staff, a bass clef staff, and a guitar fretboard diagram below. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated.

br. II

421

12

41 2

Musical notation for measures 36-41. Includes a treble clef staff, a bass clef staff, and a guitar fretboard diagram below. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated.

42 43 44 45 46

5 3 2 3 2 0 3 2 | 3 2 4 2 0 4 2 3 | 5 3 2 3 2 0 3 2 | 0 3 2 4 0 2 | 0 0 2 2 0 0 2 2

II D(C) / \
1 42 1 132

47 48 49 50 51 52

0 0 0 2 2 5 4 3 0 | 3 2 53 2 53 2 | 3 2 53 2 53 2 | 3 2 53 2 53 2 | 11 5 3 0 0 0 0 2

53 54 55 56

3 2 5 5 4 3 2 | 3 4 5 4 3 0 0 | 3 1 0 1 2 0 1 3 | 1 0 3 0 0 3

21 4

57 58 59 60

0 3 1 0 | 3 1 0 1 2 0 1 2 | 1 0 3 0 2 0 0 | 2 0 4 2 0 3

32 1 12

61 62 63 64

0 3 0 2 | 3 2 0 3 2 3 0 3 | 1 0 2 0 1 3 0 2 | 3 2 0 3 2 3 0 3

Musical notation for measures 65-69. Includes guitar tablature and fret numbers.

1 0	2 0 1 3	0 2	3 2 0	3 1 0	2	0	2 0	1 1 1 3
2	2		0 4 2 0	0 3 2 0			3	2 2 2 2
2	2						3	2 2 2 2

Musical notation for measures 70-75. Includes guitar tablature and fret numbers.

0 0 0 3	2 2 2 5	3 3 3 0	1 1 1 3	0 0 0 3	2 2 2 5
0 0 0	2 2 2	0 0 0 2 0	2 2 2 3	0 0 0	2 2 2
0 0 0	0 0	0 0 0	0 0 0	0 0 0	0 2 0
3 3		3 3	2 2	3 3	3 3

Musical notation for measures 76-81. Includes guitar tablature and fret numbers.

3 2 5	3 2 5 3 2 5	3 2 5	3 2 5 3 2 5	3 3	3
0 0	0 0	0 0	0 0	0 0	0 0
0 0	0 0	0 0	0 0	0 0	0 0
3	3 3	3	3 3	3 3	3