

# op 11 - 8 Morceaux Faciles - 2. Polacca

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Luigi Castellacci (1797-1845)

Polacca.

4

1 = 90

0-2 0 1 | 3 0 3 0 3 0 1 0 | 3 0 3 0 3 3~2 0 | 1 2 1 2 1 1 3 1

2 0 2 | 2 0 2 | 2 0 2 | 2 0 2

5

0 3 1 0 1 | 2 0 0 2 0 1 | 3 0 3 0 3 0 2 3 0 | 3 2 0 2 3 2 2 5 3

0 0 0 | 2 0 2 | 0 0 0 | 0 0 0

3 1 2 3

13

8

3 2 0 | 3 2 0 | 2 0 4 2 0 4 | 0 4 0 3 4 3 | 0 0 0 0 1 0 | 3 1 0 | 1 1 1 0 3 1 0 | 2 2 2 2 2 2 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

21

4

12

2 2 2 3 0 3 1 0 2 | 0 0 0 0 0 0 2 0 1 3 0 | 3 0 3 0 3 0 1 0 | 3 0 3 0 3 3 2 0 3 1 0

2 0 2 | 3 3 | 2 0 2 | 2 0 2

Musical notation for measures 16-19. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 17: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2. Measure 18: Treble clef, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Bass clef: G2, B1, D2, F2. Measure 19: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2.

Fingerings for measures 16-19. Measure 16: 1 2 1 1 0 3 1 2 0 2 1 1 4 2. Measure 17: 0 3 1 0 1 2 0 0 0 0 0 0 0 0. Measure 18: 0 20 4 0 1 2 3 0 1 2 3. Measure 19: 2 2 2 2 0 0 0 0 3 2 2.

1 1 3 4

Musical notation for measures 20-22. Measure 20: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 21: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2. Measure 22: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Fingerings for measures 20-22. Measure 20: 2 3 0 2 5 3 2 0 3 2 0 2. Measure 21: 0 4 2 3 4 0 3. Measure 22: 3 1 0 1 2 2 3 1 2 2 2.

4 4 43 13 12

Musical notation for measures 23-25. Measure 23: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 24: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2. Measure 25: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Fingerings for measures 23-25. Measure 23: 1 0 3 0 3 2 0 3 1 0. Measure 24: 1 0 1 2 3 5 3 2 0 1 0 2 3 4 5 0 4 0. Measure 25: 0 3 3 2 0 3 1 3 0 0 4 0 0 0 0 0 4 0.

Musical notation for measures 26-28. Measure 26: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 27: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2. Measure 28: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Fingerings for measures 26-28. Measure 26: 1 0 1 3 5 3 2 0 1 0 0 0 0 0 0 0 0. Measure 27: 0 3 3 2 5 3 0 5 3 0 0 0 0 0 0 0 0. Measure 28: 0 1 1 1 0 0 0 0 3 3 2 0 1 0 0 0 0.

3 1 2 1 31 42

Musical notation for measures 29-31. Measure 29: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2. Measure 30: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2, B1, D2, F2. Measure 31: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, B1, D2, F2.

Fingerings for measures 29-31. Measure 29: 3 3 2 0 3 1 0 2 0 4 2. Measure 30: 0 4 2 3 2 3 5 3 2 0 3 1. Measure 31: 0 1 2 3 0 3 0 0 0 0 0 1 0 2 3 2.

32 33 34

0 1 0 1 0 1 0 0 3 | 3 3 2 0 3 1 0 2 0 | 0 4 2 3 2 0 3 1 0 2 0 4

3 2 2 0 4 2 0 0 0 2 0 4

Detailed description: This block contains the first system of musical notation, measures 32 to 34. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. Below the staff are three lines of guitar tablature, with fret numbers 0 through 4 indicated.

35 36 37 38

0 0 0 0 0 2 0 1 3 0 | 3 0 3 0 3 0 1 1 | 3 0 3 0 3 3 2 0 3 1 0 | 1 2 1 1 1 3 1

0 2 0 3 2 0 2 0 2 2 0 2 2 2 2 2

Detailed description: This block contains the second system of musical notation, measures 35 to 38. The notation continues with similar rhythmic patterns and melodic lines. The guitar tablature shows various techniques such as triplets and bends, indicated by the numbers and symbols.

39 40 41

0 3 1 0 1 2 0 0 2 0 1 | 3 0 3 0 3 0 23 0 | 32 0 2 3 2 2 5 3

0 0 2 0 2 0 2 0 2 0 0 0 0 0 0

Detailed description: This block contains the third system of musical notation, measures 39 to 41. Measure 41 features a key signature change to two sharps (F# and C#). The notation includes a variety of note values and rests, with corresponding guitar tablature below.

42 43 44 45

3 2 0 3 2 0 2 0 4 2 0 4 | 0 4 2 3 4 0 3 | 0 0 0 0 1 0 3 1 0 | 1 1 1 0 3 1 0 2 0

0 0 4 2 0 4 0 0 2 2 2 0 2 2 2 0 0 0

Detailed description: This block contains the fourth system of musical notation, measures 42 to 45. The music continues with complex rhythmic patterns and melodic lines. The guitar tablature includes triplets and other advanced techniques.

46 47 48 49

2 2 2 3 0 3 1 0 2 | 0 0 0 0 0 2 0 1 3 0 | 3 3 3 0 1 1 | 3 3 3 3 2 0 3 1 0

0 0 0 0 0 2 0 2 0 2 0 2 2 0 0 2

Detailed description: This block contains the fifth and final system of musical notation, measures 46 to 49. The piece concludes with a final melodic phrase and a bass line. The guitar tablature shows the final fretting for each measure.



69 70 71 72

0 0 0 0 1 0 3 | 1 0 1 1 0 3 1 | 0 1 0 3 1 0 | 1 0 1 1 0 3 1  
0 0 0 0 2 0 3 | 3 0 2 0 3 0 2 | 0 2 0 3 2 0 | 3 0 2 0 3 0 2  
3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

73 74 75 76

0 0 0 0 1 0 3 | 1 0 1 1 0 3 0 | 1 0 2 0 0 2 0 1 | 3 0 3 0 3 0 1 1  
0 0 0 0 2 0 3 | 3 0 2 0 3 0 0 | 3 2 0 0 2 0 1 | 2 0 3 0 3 0 2 1  
3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

77 78 79 80

3 0 3 0 3 3 2 0 | 1 2 1 2 1 1 3 1 | 0 3 1 0 1 2 0 0 2 0 1 | 3 0 3 0 3 0 23 0  
2 0 2 3 1 0 | 2 0 4 2 | 0 2 0 2 0 1 | 2 0 2  
2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

81 82 83

2 2 2 2 5 3 2 0 | 3 0 2 3 5 4 3 2 5 3 0 | 3 5 3 2 3 0 3 1 0 2  
2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 0 5 3 2 3 3 0 3 1 0 2  
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

84 85 86 87

1 0 0 0 1 0 3 1 0 | 2 1 0 0 3 1 0 2 0 | 4 2 3 3 0 3 1 0 2 | 0 3 1 0 1 2 0 0 2 0 1  
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3

88 89 90 91

3 0 3 0 3 0 1 1 0 | 3 0 3 0 3 3 2 0 3 1 0 | 1 2 1 2 1 1 3 1 0 | 0 3 1 0 1 2 0 2

0 2 0 2 | 2 0 2 | 2 0 2 | 0 0 0

2 2 | 2 2 | 2 2 | 3 0 2

92 93 94

0 3 1 0 1 0 2 2 | 3 0 0 0 0 0 0 | 3 3 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3