

op11-8Morceaux Faciles-5.Rondo con poco moto

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Luigi Castellacci (1797-1845)

Rondo con poco moto.

1 = 90

2 3 | 20 4 0 45 2 2 | 0 4 3 0 0 4 0 42 0 | 2 0 5 4 2 0 4 2 0 3 2 0

0 0 | 4 0 | 0 0

1

2 1 | 0 2 3 | 20 4 0 45 2 2 | 0 4 4 2 5 | 4 7 0 4 0 2 4 5 2 | 0 0 54 0 0

0 0 | 2 2 | 0 0 | 0 2 | 0 0

1

3 0 2 0 0 0 0 2 0 3 0 | 2 0 0 0 0 0 0 0 0 | 2 1 0 0 4 3 0 4 7 5 4

0 0 | 0 0 | 0 0

4

5 4 2 0 0 2 0 | 3 2 0 2 | 3 0 2 0 0 0 0 2 0 3 0 | 2 0 0 0 0 0 0 0 0

0 0 | 0 0 | 0 0

16 17 18

2 4 5 2 3 2 3 4 0 3 0 | 4 2 1 2 2 0 2 42 0 | 0 4 0 2 0 4 0 2 0

0 0 | 0 0 | 0 0

Detailed description: This block contains the first system of musical notation, measures 16 through 18. Each measure is shown on a grand staff with a treble clef and a bass clef. The treble clef part features eighth-note runs and chords, often with a grace note (marked with a '7'). The bass clef part consists of single notes, some with ties. Below the staves are three lines of guitar tablature, with fret numbers (0-5) and bar lines corresponding to the measures above.

19 20 21

2 4 0 2 0 4 0 2 0 | 3 4 0 2 0 4 0 2 4 | 5 4 2 0 4 0 2 0 3 2 0 2

0 0 | 0 0 | 0 0

Detailed description: This block contains the second system of musical notation, measures 19 through 21. The notation follows the same format as the first system, with treble and bass clefs, eighth-note patterns, and guitar tablature below.

22 23 24 25

0 4 0 2 0 4 0 2 0 | 2 4 0 2 0 4 0 2 0 | 4 2 3 2 3 0 | 0 4 0 3 0 2 2

0 0 | 0 0 | 0 0 | 0 0

Detailed description: This block contains the third system of musical notation, measures 22 through 25. The notation continues with treble and bass clefs, eighth-note patterns, and guitar tablature.

26 27 28 29

2 3 2 0 2 3 3 | 3 5 3 2 3 0 0 | 32 0 3 0 5 3 | 2 5 3 2 3 0 0

0 4 | 0 0 | 0 3 | 0 0

Detailed description: This block contains the fourth system of musical notation, measures 26 through 29. The notation includes treble and bass clefs, eighth-note patterns, and guitar tablature.

30 31 32 33 34

2 3 2 0 2 3 3 | 0 3 0 32 0 2 | 3 2 3 2 3 2 3 0 | 3 2 0 53 2 3

0 4 | 0 0 | 0 2 4 2 | 0 0

Detailed description: This block contains the fifth system of musical notation, measures 30 through 34. The notation includes treble and bass clefs, eighth-note patterns, and guitar tablature.

35 36 37 38 39

3 2 3 2 3 2 3 0 2 | 3 2 0 5 3 2 3 | 0 0 3 2 0 2 | 3 3 0 0 2 2 3 5 3 0 | 0 0 3 2 2 2 0 0

40 41 42 43 44

3 4 5 2 3 2 | 0 2 3 2 3 2 | 0 3 2 2 2 | 2 3 5 3 7 5 | 2 5 0 2 2 0

45 46 47 48 49

0 2 3 2 3 | 0 2 3 2 2 | 2 3 5 7 3 | 3 0 3 | 2 0 2 3 4 5 2 3 | 0 0 0 0 0 0 0 0

50 51 52 53

2 0 2 3 2 5 3 2 3 | 2 0 2 3 4 5 2 3 | 2 0 2 3 2 3 2 | 2 0 2 3 4 5 2 3 | 0 0 0 0 0 0 0 0

54 55 56 57

2 0 2 3 2 5 3 2 3 | 2 0 2 3 4 5 2 3 | 2 0 2 3 2 5 | 3 0 5 2 3 5 | 0 0 0 0 0 0 0 0

58 59 60 61 62

2 0 2 3 2 5 | 3 0 5 2 3 5 | 2 0 2 3 5 2 | 3 2 4 0 2 0 | 0 0 0 0 2

/.\

63 64 65 66

3 2 4 0 2 0 | 0 0 2 0 4 | 2 3 | 20 4 0 45 2 2

67 68 69 70

0 4 3 0 0 4 0 2 0 | 2 0 5 4 2 0 4 2 0 3 2 0 | 2 1 0 2 3 | 20 4 0 45 2 2

23

71 72 73 74

0 4 4 2 5 | 4 7 0 4 0 2 4 5 2 | 0 0 4 0 0 2 | 3 3 0 0

75 76 77 78

2 0 4 5 2 0 4 5 | 3 3 0 0 | 2 0 4 5 2 0 4 5 | 2 2 4 4

79 80 81 82

5 5 42 3 0 | 2 2 0 0 | 2 0 4 0 42 0 5 4 2 0 3 2 | 3 0 4 0 42 0 7 5 4 2 0 3

0 0 | 2 2 2 1 1 | 0 0 | 0 0

83 84 85

2 0 4 0 42 0 5 4 2 0 3 2 | 0 0 4 0 42 0 4 2 0 3 2 0 | 2 0 4 0 42 0 5 4 2 0 3 2

0 0 | 0 0 | 0 0

4 2 1

86 87 88

3 0 4 0 42 0 7 5 4 2 0 3 | 2 0 4 0 42 0 5 4 2 0 3 2 | 0 0 4 0 42 0 4 2 0 3 2 0

0 0 | 0 0 | 0 0

89 90 91 92 93

0 0 | 2 2 4 4 | 2 2 2 2 0 0 | 2 2 2 2 4 4 | 2 2 2 2 5 5

0 0 | 0 0 0 0 | 0 0 | 0 0 | 0 0

94

5 2 2 0