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Salvador Castro (ca. 1770 - ca. 1831)

Moderato

Tambour

The musical score is written for guitar and tambour. It begins with a tempo marking of 'Moderato' and a metronome marking of 70. The guitar part is in 3/4 time, and the tambour part is in 3/8 time. The score is divided into measures 1 through 58. The guitar part features various techniques such as triplets, slurs, and fingerings. The tambour part consists of rhythmic patterns. The score includes several repeat signs and first/second endings. The key signature is one flat (B-flat major or D minor). The score concludes with a key signature change to 6/8 time at measure 57.

59 3 0 3 3 0 3 60 3 1 61 3 1 0 1 3 1 0 1 62 3 0 3 63 3 1 0 3 1 0

64 5 1 x1 65 1 66 6 0 0 2 2 67 0 0 1 1 68 2 2 0 0

69 1 1 3 1 70 3 1 0 1 3 1 0 1 71 3 0 3 72 3 1 0 3 1 0 73 5 1 x1