

journal de musique - 22 - 1. walz

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Salvador Castro (ca. 1770 - ca. 1831)

Moderato

p i m

p i m

2

1

Tambour

123

1 $\text{♩} = 70$

3 2 0 2 0 2 | 3 0 1 0 1 0 | 3 2 3 5 3 2 | 3 2 3 5 3 2 | 3 3 3 3 3 3

4

3 4 5 | 1 0 3 1 0 2 | 0 2 0 | 0 2 0 3 2 0 | x1 11 | 0 2 0 | 1 3 5 | 0 2 0

2 1 4 1 4 4

1 3 0 | 2 0 2 | 3 0 1 | 2 0 2 | 3 0 1 | 1 0 3 1 0 2 | 0 2 0

2 1 1 2 4

0 2 0 3 2 0 | 3 | 2 1 2 2 | 4 3 4 4 | 4 0 5 0 7 0 | 4 0 5 0 7 0

Musical notation for measures 27-33. Measure 27: $\#$ notes on a sixteenth-note triplet. Measure 28: $\#$ note with a fermata. Measure 29: $\#$ notes on a sixteenth-note triplet. Measure 30: $\#$ notes on a sixteenth-note triplet. Measure 31: $\#$ notes on a sixteenth-note triplet. Measure 32: $\#$ note with a fermata. Measure 33: $\times 1$ notes on a sixteenth-note triplet.

Tablature for measures 27-33:

0 0 1 0 1	0	0 1 3	5 3 1 0	3 1 0	2	3 2 0 2 0 2
1 1 2 1 2	1	1 2 4	4 2 1	4 2 1	0	
0	0	0	0	0	0	3

p i m i m i

2

1

Tambour
123

4

Musical notation for measures 34-39. Measure 34: notes on a sixteenth-note triplet. Measure 35: $\#$ notes on a sixteenth-note triplet. Measure 36: $\#$ notes on a sixteenth-note triplet. Measure 37: notes on a sixteenth-note triplet. Measure 38: notes on a sixteenth-note triplet. Measure 39: notes on a sixteenth-note triplet.

Tablature for measures 34-39:

0 1 0 1 0	3 2 3 5 3 2	3 2 3 5 3 2	3 3 3 3	3	1 0 3 1 0 2
3	0	0	4 4 4 4	4	
3	0	0	5 5 5 5	5	3

4

4

Musical notation for measures 40-45. Measure 40: notes on a sixteenth-note triplet. Measure 41: notes on a sixteenth-note triplet. Measure 42: notes on a sixteenth-note triplet. Measure 43: notes on a sixteenth-note triplet. Measure 44: notes on a sixteenth-note triplet. Measure 45: notes on a sixteenth-note triplet.

Tablature for measures 40-45:

0 2 0	0 2 0 3 2 0	3	0 1 0	3 1 3 0 1	0 1 0
3	3	3	0	3	3
			(5) (7)		(5) (7)

4

1

4

Musical notation for measures 46-51. Measure 46: notes on a sixteenth-note triplet. Measure 47: notes on a sixteenth-note triplet. Measure 48: notes on a sixteenth-note triplet. Measure 49: notes on a sixteenth-note triplet. Measure 50: notes on a sixteenth-note triplet. Measure 51: notes on a sixteenth-note triplet.

Tablature for measures 46-51:

3 1 0 1 3 0	2 0 2	3 0 1	2 0 2	3 0 1	1 0 1 3 0 1
3	0 2 4	0 2 3	0 2 4	0 2 3	3
	(5) (7) (9)	(5) (7) (8)	(5) (7) (9)	(5) (7)	

Sauteuse

4

Musical notation for measures 52-58. Measure 52: notes on a sixteenth-note triplet. Measure 53: notes on a sixteenth-note triplet. Measure 54: notes on a sixteenth-note triplet. Measure 55: notes on a sixteenth-note triplet. Measure 56: $\frac{4}{8}$ time signature change. Measure 57: $\frac{6}{8}$ time signature change. Measure 58: notes on a sixteenth-note triplet.

Tablature for measures 52-58:

3 0 0	0 2 0 3 2 0	3	1	3 1 0 1 3 1 0 1	3 0 3
3	3	3	3	3 3	3 3
				0 (5) 0 (5)	

59 60 61 62 63

3 0 3 3 0 3 | 3 1 | 3 1 0 1 3 1 0 1 | 3 0 3 | 3 1 0 3 1 0

1 1 1 1 1 | 3 0 1 | 0 (5) 0 (5) | 1 | 1 0

3 3 | 3 2 0 3 | 3 3 | 3 3 | 3 3

64 $\frac{5}{8}$ x1 65 $\frac{1}{8}$ 66 $\frac{6}{8}$ 67 68

1 | 0 0 2 2 | 0 0 1 1 | 2 2 0 0

3 | 3 3 | 3 3 | 3 3

/.\

69 70 71 72 73 x1

1 1 3 1 | 3 1 0 1 3 1 0 1 | 3 0 3 | 3 1 0 3 1 0 | 1

3 3 | 3 (5) 3 (5) | 3 3 | 3 3 | 3