

Journal de musique étrangère - 1. Rondo Pastorale

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Salvador Castro (ca. 1770 - ca. 1831)

Andantino

1 42 1 2 1 1 4 ' 1 2' 21 '

1 = 100

Musical notation for measures 1-5. The piece begins in 1/8 time with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bass line provides a simple accompaniment with quarter notes. Fingering numbers are provided for both hands.

42 ' 13 2' '

Musical notation for measures 6-10. Measure 10 features a repeat sign and a change to 4/8 time. The melody continues with eighth-note patterns. The bass line remains simple. Fingering numbers are provided for both hands.

12 4 12 1 13

Musical notation for measures 11-15. The melody continues with eighth-note patterns. The bass line remains simple. Fingering numbers are provided for both hands.

br. II br. II A7 2 1 Si Minore 21 3

Musical notation for measures 16-20. Measure 19 features a repeat sign and a change to 4/8 time. Measure 20 features a change to 6/8 time. The melody continues with eighth-note patterns. The bass line remains simple. Fingering numbers are provided for both hands.

II Em(D)

2 4 3 T2 3

II F#

2 3

Musical notation for measures 21-25. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff.

Musical notation for measures 26-31. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff. Measure 28 includes a repeat sign and a 4/8 time signature.

Musical notation for measures 32-37. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the staff. Measure 37 includes a repeat sign and a 4/8 time signature.

Maggiore

Musical notation for measures 38-42. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 38, 39, 40, 41, and 42 are indicated above the staff. A 6/8 time signature is present at the beginning of measure 38.

Re Minore

Musical notation for measures 43-48. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff. Measure 46 includes a repeat sign and a 4/8 time signature.

49 50 51 52 53

5 3 1 5 3 1 0 1 3 0 3 1 0 3 3 1 0 3 3 1 0 3 1 0

0 0 0 2 0 0 0 0 0 0

54 55 56 57 58

1 2

3 0 1 3 3 0 1 3 0 1 3 33 3 1 0 2 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 60 61 62 63

55 5 3 0 3 1 3 3 1 3 3 1 3 3 1 3 2 3 2

6 6 5 2 0 0 0 3 1 1 1 3 0 3

64 65 66 67

1 2

Finale

3 2 3 3 5 3 5 0

0 0 0 0 0 0 0 0

68 69 70

7 5 7 7 3 2 3 3 5 3 5 5 3 2 3 3 0 5 4 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 2 3 2

71 72 73

3 2 3 3 5 3 5 5 | 7 5 7 7 3 2 3 3 | 5 3 5 5 2 0 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0

(5) (5) (5) (5) | (5) (5) (5) (5) | (5) (5) (5) (5)

74 75 76

2 2 2 | 2 0 2 2 2 0 2 2 | 3 2 3 3 3 2 3 3

0 0 0 0 | 0 4 0 4 | 0 4 0 4

(5) (9) (5) (9) | (5) (9) (5) (9) | (5) (9) (5) (9)

77 78 79

2 0 2 2 2 0 2 2 | 3 2 3 3 | 3 2 3 3 3 2 3 3

0 4 0 4 | 0 4 0 5 | 0 4 2 0

(5) (9) (5) (9) | (5) (9) (5) 5 | (5) (9) (7) (5)

80 81 82

3 2 3 3 3 2 3 3 | 3 2 3 3 3 2 3 3 | 3 2 3 3

3 2 3 0 | 2 4 0 4 | 0 0 0 0

(5) (5) (5) (5) | (7) (9) (5) (9) | (5) (5) (5) (5)

83 84 85

5 3 5 5 7 5 7 7 | 8 7 8 8 3 2 3 3 | 5 3 5 0 2 0 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0

(5) (5) (5) (5) | (5) (5) (5) (5) | (5) (5) (5) (5)

86 87 88

2	3	3	2	3	3	5	3	5	5	7	5	7	7	8	7	8	8	7	5	7	7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

89 90 91 92

8	7	8	8	8	0	8	8	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	11	10	11	10	10	10	7	7	7	7	7	7	7	7	7
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0