

journal de musique étrangère - 25 Rondo in Do

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Salvador Castro (ca. 1770 - ca. 1831)

Allegretto

a

a

4

4

1 = 120

Musical notation for measures 1-5. Measure 1 is in 3/8 time. Measure 2 changes to 6/8 time. The piece is in G major. The melody consists of eighth and quarter notes. The bass line features triplets and single notes.

4

Musical notation for measures 6-10. Measure 9 changes to 5/8 time. Measure 10 changes to 4/8 time. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes.

4

Musical notation for measures 11-15. Measure 11 changes to 6/8 time. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes.

4 a m i 4

Musical notation for measures 16-20. Measure 16 changes to 4/8 time. Measure 17 changes to 5/8 time. Measure 18 changes to 3/8 time. Measure 19 changes to 4/8 time. Measure 20 changes to 2/8 time. The melody continues with eighth and quarter notes. The bass line includes triplets and single notes. There are first and second endings indicated above measures 18 and 19.

21 22 23 24 25

1 2 2 2 1 | 0 1 2 1-0 4 | 0 1 2 1-0 3 | 0 1 2 1-2 | 1 2 2 2 3

0 2 0 | 0 | 0 | 0 0 | 0 2 0

26 27 28 29 30

0 1 2 1-0 4 | 0 1 2 3-0 1 | 2 | x1 2 1-0 | 0 1 2 2-3 2

0 | 0 | 0 | 0 | 0

31 32 33 34 35

1 2 2 2-3 2 | 0 1 2 2-3 2 | 1 2 2 1-2 | 1 2 2 2 1 | 0 1 2 1-0 4

0 | 0 | 0 0 | 0 0 0 2 1 | 0 2

Maggiore
a

36 37 38 39 40

0 1 2 3-0 1 | 2 | x1 0 | 1 0 2 0 1 | 0 1 0 0 1

0 | 0 | 0 | 3 2 3 | 3 3

41 42 43 44 45

3 0 1 0 0 | 3 0 0 0 | 1 0 2 0 1 | 0 1 0 0 1 | 3 0 0 0 0

2 2 | 3 3 | 3 3 | 3 3 | 3 3

Do Minore
21 4 3 2 1

Musical notation for measures 46-50. Includes a key signature change to B-flat major (two flats) at measure 47. The notation consists of a single melodic line on a staff and a guitar chord diagram below it.

1 4 5 | 4 5 5 3 4 3 | 4 5 5 3 4 3 | 4 5 5 3 4 3 | 3 4 5 4 5

3 3 3 | 3 5 3 | 3 5 3 | 3 5 3 | 3 3

Musical notation for measures 51-55. Measure 55 is a double bar line with a repeat sign and a 2/8 time signature. The notation consists of a single melodic line on a staff and a guitar chord diagram below it.

4 5 5 3 4 3 | 4 5 5 3 4 3 | 4 5 3 4 5 | 5 4 3 | 4 3

3 3 3 | 3 5 3 | 3 5 3 | 3 5 3 | 3

Musical notation for measures 56-60. Measure 56 is a double bar line with a 6/8 time signature. The notation consists of a single melodic line on a staff and a guitar chord diagram below it.

3 4 5 6 3 | 4 5 5 3 4 3 | 3 4 5 6 3 | 4 5 5 4 5 | 4 5 5 3 4 3

3 3 3 | 3 3 3 | 3 3 3 | 3 5 3 | 3 5 3

Maggiore

Musical notation for measures 61-65. Measure 64 is a double bar line with a repeat sign and a 4/8 time signature. Measure 65 is a double bar line with a 6/8 time signature. The notation consists of a single melodic line on a staff and a guitar chord diagram below it.

4 5 5 3 4 3 | 4 5 3 4 5 | 5 0 | 1 0 0 1 | 1 0 0 1

3 3 3 | 3 5 3 | 3 | 3 2 3 | 3 3

Musical notation for measures 66-70. The notation consists of a single melodic line on a staff and a guitar chord diagram below it.

0 1 0 0 1 | 3 0 1 0 0 | 3 0 0 0 | 1 0 0 1 | 0 1 0 0 1

3 3 | 2 2 | 3 3 | 3 2 3 | 3 3

Musical notation for measures 71-76. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show a bass line with triplets and fingerings (0, 1, 2, 3).

a a

Musical notation for measures 77-81. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show a bass line with triplets and fingerings (0, 1, 2, 3).

Musical notation for measures 82-84. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show a bass line with triplets and fingerings (0, 1, 2, 3).