

journal de musique étrenière - Rondo in Re/Sim

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Salvador Castro (ca. 1770 - ca. 1831)

Allegretto

1 2 ' ' 1 4

1 = 80

Musical notation for measures 1-5. Measure 1 is in 1/8 time with a treble clef and a key signature of one sharp (F#). Measure 2 changes to 2/4 time. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (2, 3, 2, 3, 0, 2, 0, 2, 3, 5, 2, 3, 5, 3, 0, 0, 0, 2, 0, 0, 0).

Musical notation for measures 6-10. Measure 9 features a repeat sign and a change to 3/8 time. Measure 10 features a repeat sign and a change to 4/8 time. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (3, 2, 3, 0, 2, 0, 2, 3, 5, 2, 3, 5, 3, 2, 0, 3, 0, 3, 2, 3, 0, x1, 2, 3).

Musical notation for measures 11-16. Measure 11 changes to 2/4 time. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (0, 0, 2, 3, 0, 2, 3, 2, 0, 3, 3, 0, 2, 3, 0, 2, 4, 5, 3, 2, 3, 0, 2, 0, 2, 3, 5, 2, 3, 0).

Minore Bm ras ras ras

Musical notation for measures 17-21. Measure 19 features a repeat sign and a change to 4/8 time. Measure 20 changes to 2/4 time. The notation includes a treble staff with notes and rests, and a guitar staff with fret numbers (5, 3, 2, 0, 3, 0, 3, 2, 3, x1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 3, 4, 4, 4, 4, 2, 3, 4, 4, 4, 2).

II F#
ras 243

II Bm
T243

Musical notation for measures 22-26. Measure 22 features a melodic line with eighth notes and a bass line with a triplet. Measures 23-25 show a series of chords with a melodic line. Measure 26 continues the melodic line with eighth notes.

Musical notation for measures 27-33. Measure 27 has a melodic line with a repeat sign. Measures 28-33 show a series of chords with a melodic line. Measure 33 ends with a final chord.

Musical notation for measures 34-39. Measure 34 has a melodic line with a repeat sign. Measures 35-39 show a series of chords with a melodic line. Measure 39 ends with a final chord.

Musical notation for measures 40-45. Measure 40 has a melodic line with eighth notes. Measures 41-45 show a series of chords with a melodic line. Measure 45 ends with a final chord.

Musical notation for measures 46-50. Measure 46 has a melodic line with eighth notes. Measures 47-50 show a series of chords with a melodic line. Measure 50 ends with a final chord.

Re Minore

51 52 53 54 55 56

3 2 3 0 1 0 1 3 | 5 1 3 0 | 1 3 3 0 3 2 | 3 | x1 3 | 1 0 0 3
0 | 0 | 0 0 | 0 | : : | 3 | 3 2 2 5

/.\

57 58 59 60 61 62

3 1 1 5 | 5 3 3 1 | 0 | 3 2 3 0 1 0 1 3 | 5 1 3 0 | 1 3 3 0 3 2
5 3 3 6 | 6 5 5 3 | 2 2 | 0 | 0 | 0 0

Finale

63 64 65 66 67 68

3 | x1 2 | 3 2 3 0 2 0 2 3 | 5 2 3 | 5 2 3 5 3 | 0 0 0 2
0 | : : | 0 | 0 | 0 0 | 0 0 0 2

69 70 71 72 73

3 2 3 0 2 0 2 3 | 5 2 3 | 5 3 2 0 3 0 3 2 | 3 2 3 2 | 0 0 0 2 2 2
0 | 0 | 0 0 | 0 4 2 3 2 | (5) 0 2 2 2

74 75 76 77 78 79

4 3 3 3 2 3 2 | 0 0 0 2 3 2 | 2 3 3 2 | 3 2 3 2 | 3 2 3 2 | 3 2 2 3
(9) 4 2 3 2 | (5) 0 0 | 0 0 | 4 2 | 0 2 | 3 0

80 81 82 83 84

2	0	0	0	2	2	2	0	0	0	2	3	2	2	2
3							4	3	3				3	3
0	4	2	2				(9)	4	2	3	2		0	0
	(9)							(9)					(5)	

85 86 87 88

2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0