

op 44 - 5 landler - no 4

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Charles James Dorn (1839-1910)

12 12 43 431 4 412 2 1

1 = 100

1 2 3 4

0 0 0 3 3 5 7 6 7 3 2 3 5 4 5 3 2 3 3 2 3 3 0 3

0 0 0 4 4 5 7 5 3 4 5 3 2 3 0 0 3 0 3

3 2 0 3

E7 12 12 43 431 4 3 2 3 412 2 1 poco mosso animato
12 124 1 3 4 cresc. 3

5 6 7 8 9

0 0 3 4 3 5 5 7 8 5 5 5 3 3 3 2 5 3 0 0 0 0

0 0 0 4 4 7 5 5 4 4 3 2 1 0 0 1 1 1 2

3 2 0 3 0 0 5 5 3 3 2 (7)

12 1 124 1 3 4 poco meno 12 3

122 13 2 3 41 44 4 1 12

10 11 12 13 14

0 0 3 3 0 2 1 0 5 5 5 5 5 5 5 5 3 3

2 0 2 2 2 2 2 2 5 5 5 5 5 5 0 4

3 4 4 0 3 0

12 3 13 2 II Cdim7 2 3 1 41 44 4 1 12

3 4 3 poco mosso

15 16 17 18 19 20

2 0 1 2 0 4 2 2 4 2 4 0 3 3 1 1 1 0 3 0

1 2 2 1 0 3 2 2 4 2 4 0 3 3 0 0 0 1 0 0 3 0

0 2 0 0 3 2 0 0 0 0 0 0 3 0

2 3 3 (7) 0 3

1 3 4

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The bass line features a half note G2. The treble line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1	0	3	3	3	3	5
2	1	2	2	0	0	0
3		0	0	3	3	3

E7

Musical notation for measures 26-30. Measure 26 has a treble clef and a key signature of one sharp (F#). The bass line features a half note G2. The treble line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

7	6	7	5	4	5	3	2	3	3	2	3	3	4	5	7	8	5	5	5
7		3	2	3	3	3	2	3	0	0	3	3	5	5	5				
5				4		0		3	0	3	0	3	4	7	0				

3- -3

Musical notation for measures 31-32. Measure 31 has a treble clef and a key signature of one sharp (F#). The bass line features a half note G2. The treble line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 has a bass line with a half note G2 and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

3	3	2	5	3	3
4	4	3	1	0	0
5		0	2	0	0