

op 27 - 02 - waltz facile

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Charles James Dorn (1839-1910)

3 -4

1 4

1 = 120

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a tempo marking of 120. The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a whole note G2. Measure 2: G4, A4, B4, C5. Bass line: G2. Measure 3: G4, A4, B4, C5. Bass line: G2. Measure 4: G4, A4, B4, C5. Bass line: G2. Measure 5: G4, A4, B4, C5. Bass line: G2.

Musical notation for measures 6-9. Measure 6: G4, A4, B4, C5. Bass line: G2. Measure 7: G4, A4, B4, C5. Bass line: G2. Measure 8: G4, A4, B4, C5. Bass line: G2. Measure 9: G4, A4, B4, C5. Bass line: G2.

1 2

Musical notation for measures 11-15. Measure 11: G4, A4, B4, C5. Bass line: G2. Measure 12: G4, A4, B4, C5. Bass line: G2. Measure 13: G4, A4, B4, C5. Bass line: G2. Measure 14: G4, A4, B4, C5. Bass line: G2. Measure 15: G4, A4, B4, C5. Bass line: G2.

2 1 2 3 4

Musical notation for measures 16-21. Measure 16: G4, A4, B4, C5. Bass line: G2. Measure 17: G4, A4, B4, C5. Bass line: G2. Measure 18: G4, A4, B4, C5. Bass line: G2. Measure 19: G4, A4, B4, C5. Bass line: G2. Measure 20: G4, A4, B4, C5. Bass line: G2. Measure 21: G4, A4, B4, C5. Bass line: G2.

22 23 24 25 26 27 28

5 5 0 1 | 2 2 3 2 | 3 0 2 3 | 4 5 2 | 5 3 0 2 | 3 | 2

0 | 0 | 0 | 0 | 0 | 0 | 2

29 30 31 32 33 34

3 0 2 3 | 4 5 2 | 5 5 0 1 | 2 2 3 2 | 3 0 2 3 | 4 5 2

0 | 0 | 0 | 0 | 0 | 0

35 36 37 38 39

5 3 0 2 | 3 | 0 | 3 0 0 3 0 | 2 0 0 2 0

0 | 0 | 0 | 0 | 0

1 2

40 41 42 43 44 45

3 0 0 3 0 | 2 0 5 0 | 3 0 0 3 0 | 2 0 0 2 0 | 3 0 0 0 0 | 2

0 | 0 | 0 | 0 | 0 | 0

46 47 48 49 50

0 | 1 0 0 4 | 1 0 0 4 | 2 0 2 0 | 1 0 0 4 7

0 | 0 | 0 | 2 | 0

51 52 53 54

0 0 0 4 | 1 0 0 4 | 2 0 2 0 | 0 0 1 0

0 | 0 | 2 | 0