

op 27 - 24 - allandale - polka

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Charles James Dorn (1839-1910)

21

23

1

4

4 2

1

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. The bass line includes a double bar line with repeat dots and a 'x1' marking.

23

1

4

2

11 23

1

3 21

41 423

Musical notation for measures 6-10. Measure 9 features a double bar line with repeat dots and a 'x1' marking. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. The bass line includes a double bar line with repeat dots and a 'x1' marking.

13

Musical notation for measures 11-15. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. The bass line includes a double bar line with repeat dots and a 'x1' marking.

42 1

23

1

2

43

42 1

Musical notation for measures 16-21. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. The bass line includes a double bar line with repeat dots and a 'x1' marking.

Musical notation for measures 22-26. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth and sixteenth notes, and a bass line with quarter notes. Measure 25 has a key signature change to two sharps (F# and C#).

Guitar fretboard diagrams for measures 22-26. Measure 22: 1-2, 3-3, 0-4. Measure 23: 2-0, 3-4, 0-2, 0-0. Measure 24: 3-3, 3-3, 0-0, 0-0. Measure 25: 2-3, 4-0, 2-0, 0-0. Measure 26: 0-4, 4-4, 4-4, 3-3, 3-3, 1-4, 4-4, 4-4, 2-0.

Musical notation for measures 27-31. Measure 27 continues the melody and bass line. Measure 28 features a complex chordal texture in the bass line. Measure 31 ends with a key signature change to one sharp (F#).

Guitar fretboard diagrams for measures 27-31. Measure 27: 1-2, 3-0, 2-0, 0-1. Measure 28: 2-0, 2-5, 5-5, 5-5, 2-0, 2-6, 6-6, 6-6. Measure 29: 2-3, 4-0, 2-0, 0-2. Measure 30: 0-3, 4-4, 4-4, 3-3, 3-3, 1-4, 4-4, 4-4. Measure 31: 1-2, 3-0, 2-0, 2-0, 0-0.

21

23

4 2

Musical notation for measures 32-37. Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measure 33 has a key signature change to two sharps (F# and C#). Measure 37 ends with a key signature change to one sharp (F#).

Guitar fretboard diagrams for measures 32-37. Measure 32: 5-5, 2-6, 6-5, 0-0, 0-0. Measure 33: 2-2, 1-1, 2-2, 1-1, 0-0, 0-1. Measure 34: 0-0, 3-3, 2-0, 0-4. Measure 35: 5-6, 2-2, 0-0, 0-0. Measure 36: 7-5, 3-0, 0-2, 0-0. Measure 37: 2-2, 1-1, 2-2, 1-1, 0-0, 0-1.

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Musical notation for measures 38-40. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measure 40 ends with a double bar line.

Guitar fretboard diagrams for measures 38-40. Measure 38: 0-0, 3-3, 2-0, 0-4. Measure 39: 5-7, 2-2, 0-0, 0-0. Measure 40: 3-2, 3-0, 2-0, 0-0.