

op 27 - 39 - air from magic flute-Mozart

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Charles James Dorn (1839-1910)

Moderato

III
423 4 3

1 = 78

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line with eighth and sixteenth notes, and a bass line with chords. A first ending bracket is present over measures 1-5.

3	3	3	0	5	2	5	5	2	2	2	3	3	2	0	3	3	2	5	5	5	4	0
4	4	4	0	5	2	5	5	2	2	2	0	4	4	0	0	0	0	0	0	0	0	0
5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

III
1 4 42 1

Musical notation for measures 6-10, continuing the melody and bass line from the previous system.

9	7	5	3	2	0	5	5	2	2	2	3	3	2	0	3	3	2	5	10	10	9	7	9	7	5	7	4
0	10	3	2	2	0	2	2	2	2	2	0	4	4	0	0	0	0	0	0	0	0	7	7	5	6	4	—
0	4	4	2	2	4	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

231

31

Musical notation for measures 11-15, including a treble clef and a 6/8 time signature. The notation shows a melody line with eighth and sixteenth notes, and a bass line with chords.

5	0	2	2	3	3	0	2	3	3	3	3	0	0	0	2	3	3	2	3	2	3	3	3	2	3	2	3
5	2	0	2	0	0	0	2	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2

4

11 4

CI
1 23 1 1

Musical notation for measures 16-20, including a treble clef and a 6/8 time signature. The notation shows a melody line with eighth and sixteenth notes, and a bass line with chords.

0	0	3	0	3	2	5	2	3	2	3	2	3	2	2	5	3	2	0	2	3	2	0	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 22 23 24 25

0 0 0 2 2 0 3 2 0 2 3 0 2 5 3 2 0 2 0 0 0 2 0 2 3 0

0 2 2 2 2 0 0 0 0 2 5 3 2 0 2 0 2 0 2 0 2 0 2 3 0

0 0 0 0 3 0 0 0 0 2 (7) 3 0 0

1 123

26 27 28 = 60 29

2 2 0 3 2 0 2 0 3 5 5 5 2 0 0 0 33

0 0 4 2 3 0 2 0 0 2 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5