

op 48-24 Pezzi Della Maggiore Difficoltà-07

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

Maestoso

$\text{♩} = 110$

1 2

1 0-1-3 0-1-3 0-1 0-1-3 0-1-3 0

4 1 3

1 3-5 1-3 0-2-3 0-2-3 1-3 0-1

5 6

3-0 0-1 3-0 0-1 2 3 2 3 2 3 2 3 0-1 3 5 5 3 5 6-5 3 6-5 3 1-0 3 5

7 8

3 3 1-0 3 3 3 1-0 2 0 0 3 1-0 3 1 0 1-3 1-0 2-0 3

9 10

2 2 2 2 2 2 2 2 2 2 1 2 2 2 1 2 0 3 3 3 3 3 0 3 3 3 3

4

4

3

1

4

2

Musical notation for measures 11 and 12. Measure 11 contains a melodic line with eighth notes and a bass line with a half note. Measure 12 continues the melodic line with eighth notes and a bass line with a half note. Fingering numbers are provided below the notes.

4

4

3

1

3

4

2

1

2

4

4

Musical notation for measures 13 and 14. Measure 13 contains a melodic line with eighth notes and a bass line with a half note. Measure 14 continues the melodic line with eighth notes and a bass line with a half note. Fingering numbers are provided below the notes.

3 1 4

1 3 4

1 1 1 2 1 1 1 2

Musical notation for measures 15 and 16. Measure 15 contains a melodic line with eighth notes and a bass line with a half note. Measure 16 continues the melodic line with eighth notes and a bass line with a half note. Fingering numbers are provided below the notes.

2 1 1 1 1 3 4 1 2 1 1

43

4

1 2 1 1 3

Musical notation for measures 17 and 18. Measure 17 contains a melodic line with eighth notes and a bass line with a half note. Measure 18 continues the melodic line with eighth notes and a bass line with a half note. Fingering numbers are provided below the notes.

4 2

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Musical notation for measures 19 and 20. Measure 19 contains a melodic line with eighth notes and a bass line with a half note. Measure 20 contains a final chord. Fingering numbers are provided below the notes.