

op 48-24 Pezzi Della Maggiore Difficoltà-13

(free-scores.com_LuisAlvarez_PublicDomain)

Mauro Giuliani (1781-1828)

Maestoso.

4

42 31

31

1 = 85

Musical notation for measures 1-42, including a treble clef, a 4/4 time signature, and a tempo marking of 85. The notation features a melody with eighth and sixteenth notes and a bass line with octaves and chords. Below the staff are two lines of guitar tablature.

3 4

Musical notation for measures 43-84, continuing the piece with similar rhythmic patterns and guitar-specific techniques. Includes a treble clef and a 4/4 time signature. Below the staff are two lines of guitar tablature.

C.II
43 1 2 1 2 1 4 3 2

Musical notation for measures 85-126, featuring a change in guitar fingering (C.II). The notation includes a treble clef and a 4/4 time signature. Below the staff are two lines of guitar tablature.

4 4 4

Musical notation for measures 127-168, concluding the piece with repeated rhythmic motifs. Includes a treble clef and a 4/4 time signature. Below the staff are two lines of guitar tablature.

4

2 1 4 IV

V IV V VII

4

1 0 1 3 0 1 3 5 7
 2 0 2 3 0 2 4
 3 3 (5) (7) (8) (5) (7) (9)

8 7 8 10 12
 5 4 5 7 9
 (10) (9) (10) (12)

2 1 4

1 4

1 2 4 3

1 1 3 5 6 8 10 12
 2 0 2 3 5 7 9
 1 3 (8) (5) (7) (8) (10) (12) (14)

13 12 13 15 17
 10 9 10 12 14
 (15) (14) (15) (17)

I

II 2

C.V

1 4 IV

III II

2 3 1

0 1 0 1 0 4 0 3 2 3
 1 0 2 0 0
 3 3 2 0 0

8 7 6 5 3 2 1 0
 5 4 3 2 0 4 3 2
 (10) (9) (8) (7) (5) (9) (8) (7)

4

III

C.VII

1 2 1

2 4 4

3 0 0 0 0 0 0 3 4 3
 3 2 0 2 0 0 0 5 4 3
 3 0 0 0 0 0 0 0 0 0

3 3 7 8 7 10 0
 4 3 3 7 8 7 10 0
 3 3 3 7 8 7 10 0

4 4

17 18

1 0 2 0 1 0 2 0 3 1 3 0 0 0 | 1 0 2 0 1 0 2 0 3 1 3 0 0 0

3 2 0 0 2 0 2 0 0 0 0 0 | 3 2 0 0 2 0 2 0 0 0 0 0

3 2 3 3

3 4 2 1 3 2 1 1 2 1 1 4

19 20 21

1 0 1 0 1 0 0 8 8 8 8 12 3 0 | 1 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 2 2 0 10 10 9 10 9 8 9 8 0 0 2 3