

reiter galop (Zikoff)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

arr. Winslow Lewis Hayden (1839-1886)

1 = 124

1 4 1 4-

2 3 4 5 6 7

> >

3 2 3 2 3 2 5 2 0 5 0 5 0 5 4 5

0 0 2 0 0 2 0 2 3 0 0 2 0 0 2 0 0

-4 2 1 2 1/3br.

8 9 10 11 12 13 14

7 5 3 0 3 2 3 2 3 2 5 2 0 10 10 9 9 10

0 0 0 0 2 0 0 2 0 2 3 0 0 0 1 9 0 0

1 2 4 2 1 3 4- -4 1

15 16 x1 17 18 19 20

9 12 11 9 10 2 2 2 2 10 5 7 5 4 5 7 7 7 5 7 5 7 5 3 5 3

0 0

4- -4 2 1 2

21 22 23 24 25 26

5 3 0 3 5 3 3 2 0 3 2 0 2 0 3 2 3 0 5 7 5 4 5 7 7

0 0

4 1

2

4-

-4

2

1-

Musical notation for measures 27-32. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with quarter notes. A guitar fretboard is shown below the bass line with fingerings: 7 5 7 5 7, 5 5 3 5 3, 5 3 0 3 5, 10 9 12 10, 0 7, 5 0 3 2.

Fine

Trio

-1 2 | 21 | -12 43

1 | 2

Musical notation for measures 33-38. Measure 33 has a triplet of eighth notes. Measure 34 is a repeat sign. Measure 35 has a key signature change to two sharps. The fretboard shows fingerings: 5 7 5 4 5, 3 3 3, 5 9, 9 7, 5 2 2, 0 2 2.

IV

12 13 | 12 23 | 3 43 | 12

Musical notation for measures 39-45. The top staff shows a melodic line with quarter notes. The bottom staff shows a bass line with quarter notes. The fretboard shows fingerings: 2 5 3 7, 2 5 3 7, 5 6 6 7, 5 7 7, 0 7 7, 7 4 4, 5 10 6 11.

D.C.

32 | 1 4 2 1 | 4 3 2 1

Musical notation for measures 46-52. Measure 49 has a triplet of eighth notes. Measure 51 is a repeat sign. The fretboard shows fingerings: 9 7 0, 9 7 0, 5 9 7 5, 9 7 5 4, 5 5 2 2, 5 2.