

requiem from the magic flute (Mozart)

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

arr. Winslow Lewis Hayden (1839-1886)

Andantino
32

21

31 21

1 = 78

Musical notation for measures 1-8. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard with six strings. Measure 1 starts with a treble clef and a tempo marking of quarter note = 78. The notation includes notes, rests, and fingerings for both hands.

9 10 11 = 70 12 = 65 13 = 78 14 15

Musical notation for measures 9-15. The notation includes notes, rests, and fingerings for both hands. Measure 11 has a tempo marking of quarter note = 70, measure 12 has quarter note = 65, and measure 13 has quarter note = 78.

123 43

16 17 18 19 = 70 20 = 65 21 = 78 22

Musical notation for measures 16-22. The notation includes notes, rests, and fingerings for both hands. Measure 19 has a tempo marking of quarter note = 70, measure 20 has quarter note = 65, and measure 21 has quarter note = 78.

43 1

23 24 25 26 27 28 29 30

Musical notation for measures 23-30. The notation includes notes, rests, and fingerings for both hands.

31 32 33 34 35 36 37 38

5 7 4 | 5 | 0 5 9 5 | 5 4 0 | 0 5 9 5 | 5 4 | 9 7 5 | 5 4

5 | 2 | 2 2 2 | 6 4 2 | 2 2 2 | 6 4 | 10 9 7 | 7 5 4

0 | 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | 0

1 23 1 2 4 12 13

39 = 73 40 = 71 41 = 78 42 43 44 45

32 0 | 3 | 7 7 7 | 9 9 | 7 7 | 5 5 7 9 5 7 | 9 7 5

33 2 | 4 | 7 7 7 | 9 9 | 7 7 | 5 5 7 9 5 7 | 10 9 7

0 | 0 0 0 | 0 | 0 | 0 | 0 | 0

12 1 23 2 1

46 47 = 73 48 = 71 49 = 78 50 51 52

5 4 | 2 0 | 3 4 | 7 7 7 | 9 9 | 7 7 | 5 4 5 7 9 10

7 5 | 3 2 | 3 2 | 7 7 7 | 9 9 | 7 7 | 5 4 5 7 9 10

0 | 0 | 0 0 0 | 0 | 0 | 0 | 0

4 2 1 1 1

53 54 55 56 57 58

12 9 10 0 3 2 | 0 10 7 | 7 5 4 | 5 4 5 7 9 10 | 12 9 10 0 3 2 | 0 10 12

0 | 1 | 0 | 0 | 0 | 0 | 0

The image shows a musical score for guitar, divided into three systems. The first system consists of a single staff with three measures. The first measure starts at fret 59 and contains a quarter note with a stem up, marked with a double bar line above it and the number 76. The second measure starts at fret 60 and contains a quarter note with a stem up, marked with a double bar line above it and the number 68. The third measure starts at fret 61 and contains a quarter note with a stem up, marked with a double bar line above it. The second system consists of two staves. The top staff has three measures, each containing a chord with a double bar line above it. The bottom staff has three measures, each containing a single note with a double bar line above it. The third system consists of three staves. The top staff has three measures with fret numbers 12, 4, and 5. The middle staff has three measures with fret numbers 2, 2, and 2. The bottom staff has three measures with fret numbers 0, 0, and 0. The score ends with a double bar line.