

op 20 - 24 pieces progressives - 09 - andante

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Andante

Con moto

23 4

21

3

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of quarter note = 68 is present. The notation includes a 7-fingered chord in measure 1 and various rhythmic patterns in subsequent measures.

12 4 CI

324

134

B7

3 4

3 42

Musical notation for measures 7-13. Measure 9 features a double bar line and a key signature change to one flat (Bb). Measure 10 includes a 'x1' marking and a key signature change to one sharp (F#). Measure 11 has a 2/4 time signature. The notation continues with various rhythmic patterns and chords.

3

B7

3

4

CII

CII
43

Musical notation for measures 14-19. The notation includes various rhythmic patterns and chords, with measure 18 featuring a 7-fingered chord.

12 4321

4131

Musical notation for measures 20-25. Measure 22 features a 7-fingered chord. The notation continues with various rhythmic patterns and chords.

12 4 CI

4

3

4

B7

3

4

4

Musical notation for measures 51-55. Measure 52 features a triplet of eighth notes. Measure 53 has a whole rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest.

3 5 3 1 0 | 2 1 0 1 2 0 3 1 2 | 3 0 0 2 | 0 0 2 | 0 0 0 3

4 2 0 | 2 0 2 0 | 0 | 2 2 | 0 0 0

0 1 2 | 3 0 0 0 | 3 2 2 | 1 2 2 | 2 0 0 0

3

2

4

3

Musical notation for measures 56-59. Measure 56 features a triplet of eighth notes. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest.

2 1 2 0 0 5 0 3 | 2 0 2 2 | 1 2 0 2 | 2 0 0 0 3

2 0 4 2 | 1 2 1 2 | 1 2 1 2 | 2 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 3 1 0 2 | 0 0 0 0 2

3

3

Musical notation for measures 60-64. Measure 60 features a triplet of eighth notes. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 features a triplet of eighth notes.

1 2 1 2 0 0 | 4 4 0 | 0 0 0 0 | 1 3 1 0 2 | 0 0 0 0 2

0 0 1 1 | 4 2 0 | 0 0 0 0 | 2 1 1 | 2 3 2 2 1

0 0 1 1 | 4 2 0 | 0 0 0 0 | 2 1 1 | 2 3 2 2 1

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Musical notation for measures 65-70. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest.

0 0 0 0 | 0 0 0 1 0 4 | 0 0 0 3 1 0 0 | 3 1 0 0 0

1 2 4 0 2 | 1 3 2 0 | 2 2 4 3 2 0 | 0 1 0 2 | 0 0 0 3 0 0

2 2 4 3 2 0 | 3 0 2 3 2 0 | 3 0 2 2 | 3 3 | 0 3 0 3 0

Musical notation for measures 71-74. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest.

3 1 0 1 3 0 0 | 3 1 0 3 1 0 0 0 | 1 3 0 1 0 0 2 3 | 1 0 3 1 0 0 0

2 3 3 | 0 3 0 3 0 | 2 3 0 2 3 | 3 0 3 0

3 3 3 | 0 3 0 3 0 | 2 3 0 2 3 | 3 0 3 0

75 76 77 78

31 0 1 3 0 0 | 0 3 1 0 3 3 2 3 2 | 0 0 0 4 4 4 | 0 0 0 0

2 0 0 | 3 2 3 2 | 0 0 0 2 2 4 2 4 | 0 1 0 2 0 0

3 3 | 3 3 2 3 2 | 2 2 2 4 2 4 | 0

79 80 81 82

0 0 0 0 | 0 0 0 0 | 0 0 0 4 4 4 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 4 4 4 4 4 4 4 | 0 0 1 0 2 0

3 2 3 3 | 0 1 2 3 | 0 4 4 4 0 4 4 4 | 0 2 2

83 84 85 86

4 CI 2

0 0 0 0 | 0 0 0 0 | 1 1 0 0 | 1 1 0 0

0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1

2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0

3 2 3 3 | 0 1 2 3 | 0 0 1 1 | 0 0 1 1

87 88 89 90

1 CII 43 con moto

1 1 0 0 | 0 0 0 4 | 0 0 0 0 | 0 0 0 0

2 2 0 0 | 0 0 2 2 4 | 0 0 0 0 | 0 0 0 0

0 0 1 1 | 2 2 2 2 4 2 | 0 2 0 3 2 0 3 2 | 0 2 0 3 2 0 3 2

rit.

91 = 55 92 = 52

0 3 | 0

0 0 | 0

0 2 | 0

0 | 0