

# op 3 - 2 polonaise e mazurka - 2. mazurka

(MID:free-scores.com\_TWilkinson\_CreativeCommons3.0\_PDF:Boije0354)

Johann Kaspar Mertz (1806-1856)

## MAZURKA

2

21

1 = 100

2 2 1 2

1 2

2 0 2 0

3 0 2 4 2

1

0 0

4 1 3 1

3 2

5 2 4 2

0 3

2 0 2 3 4

2 0 1 0

5 2 4 2

0 0

0 0

11

3

0 3

4 1

2 2

4 2 4 2 4 2

3 2 0

0 4 2 1 0

0 2 0 0

0 3

0 0

4 2

2 1

12

0 7 5 7 5

7 5 3 2

2 3

0 2

0 3 0 2

7 5 7 5 7 5

7 5 3 2

2

0

0 0

0 0

0 0

Musical notation for measures 23-29. The treble clef staff contains the melody, and the bass clef staff contains the guitar fret numbers. Measure 25 features a key signature change to one sharp (F#).

III C(A)

Musical notation for measures 30-36. The treble clef staff contains the melody, and the bass clef staff contains the guitar fret numbers. Measure 33 includes a repeat sign.

Musical notation for measures 37-44. The treble clef staff contains the melody, and the bass clef staff contains the guitar fret numbers.

Musical notation for measures 45-50. The treble clef staff contains the melody, and the bass clef staff contains the guitar fret numbers. Measure 45 features a key signature change to two sharps (F# and C#).

Musical notation for measures 51-56. The treble clef staff contains the melody, and the bass clef staff contains the guitar fret numbers.

Musical notation for measures 57-62. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests.

Fingerings for measures 57-62, represented by numbers 0-4 on a five-line staff.

12

2 1

12

1

123

Musical notation for measures 63-68. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with half notes and rests.

Fingerings for measures 63-68, represented by numbers 0-4 on a five-line staff.