

# op 3 - 2 polonaise e mazurka - 3. Polonaise

(MID:free-scores.com\_TWilkinson\_CreativeCommons3.0\_PDF:Boije0354)

Johann Kaspar Mertz (1806-1856)

POLONAISE.

1

4

3

1

1 4

1 = 100

2 1 4

1 234 1 1 4

2 3 1 1 1

Musical notation for measures 14-16. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 14, 15, and 16 are indicated. Below the staves are guitar fretboard diagrams with fingerings such as 0, 2, 2, 2, 2, 2, 0 and 1, 0, 0, 1, 0, 0, 2, 0, 0.

4 1 1 4

Musical notation for measures 17-19. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 17, 18, and 19 are indicated. Below the staves are guitar fretboard diagrams with fingerings such as 2, 3, 0, 1, 2, 3, 0 and 0, 2, 0, 1, 2, 3, 0.

2 21 1 4 4 4

Musical notation for measures 20-23. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 20, 21, 22, and 23 are indicated. Below the staves are guitar fretboard diagrams with fingerings such as 10, 2, 2, 1, 2, 1, 2, 4, 2 and 2, 3, 0, 1, 2, 3, 0.

1 dolce 231 132 C.V 4 3

Musical notation for measures 24-27. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 24, 25 (marked 'x1'), 26, and 27 are indicated. Below the staves are guitar fretboard diagrams with fingerings such as 2, 1, 0, 3 and 3, 3, 3, 3, 3, 2, 0.

C.III 4 3 2 4 31 II Bm 243 F# 1 123

Musical notation for measures 28-31. Includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure numbers 28, 29, 30, and 31 are indicated. Below the staves are guitar fretboard diagrams with fingerings such as 5, 3, 5, 3, 5, 3 and 3, 3, 3, 3, 3, 2, 0.

1

2

Musical notation for measures 32-35. Measure 32 includes a grace note. Measure 33 features a double sharp (F#) in the bass line. Measure 34 has a whole rest in the treble. Measure 35 contains a triplet of eighth notes in the treble.

0 0 0 0 | 3 3 3 3 3 0 0 | 3 7 0 | 7 5 7 5 7 5 7

2 3 0 0 | 3 3 3 3 | 3 | 0 5 7 5 7 5 7

III G(E)

23

2

1

4

Musical notation for measures 36-39. Measure 36 has a half note in the bass. Measure 37 has a double sharp (F#) in the bass. Measure 38 has a double sharp (F#) in the bass. Measure 39 has a double sharp (F#) in the bass.

5 3 5 3 5 3 | 3 3 3 3 3 0 0 | 3 3 3 3 | 3 0 0 3 0 3

5 4 5 4 5 4 | 4 3 3 3 3 2 3 | 4 4 3 | 0 0 0 1 2 3

3 | 3 3 4 | 3 3 4 | 0 0 0

4

1

1

Musical notation for measures 40-42. Measure 40 has a half note in the bass. Measure 41 has a half note in the bass. Measure 42 has a triplet of eighth notes in the treble.

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 2 3 2 3 2 3 2 3 2 3 2

0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 | 0 2 0 3 2 0 3 2 0 3 2

3 (7) (7) (5) (7) 3 | (5) (7) (5) (9) (7) (5)

1

2

4

1

1

Musical notation for measures 43-45. Measure 43 has a triplet of eighth notes in the treble. Measure 44 has a half note in the bass. Measure 45 has a half note in the bass.

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

4 0 4 2 3 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

(9) (5) (9) (7) (8) (5) | 3 (7) (7) | (5) (7) 3

Musical notation for measures 46-47. Measure 46 has a triplet of eighth notes in the treble. Measure 47 has a triplet of eighth notes in the treble.

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

0 4 2 0 3 2 2 | 2 0 2 0 3 2 2 0

(5) (9) (7) (5) (8) (7) | (5) (9) (7) (5) (8) (7)

48 49 50

0 2 1 2 0 2 3 0 2 2 3 2 0 (5) 0 4 2 0 2 3 0 2 3 0 2 2 2 0 5 9 12 4 3 4 0

-4 3 4 1

51 52 53

55 4 5 1 0 2 0 3 0 4 0 5 2 2 2 3 3 3 0 0 0 1 1 1 2 2 3 4 0 0 0 0

54 55 56

2 3 2 3 2 0 2 3 2 0 2 3 1 2 2 10 9 12 0 2 3 0 0

1 2 1

57 58 59 60

10 2 0 1 2 1 2 0 2 2 3 2 3 2 0 2 3 2 3 0 0 2 3 2 3 0 0 2 3 2 0 2 0 4 2 0 0 2 3 0 0

4 2 3

61 62 63

0 1 2 3 1 2 0 1 2 0 2 3 2 3 2 3 2 5 3 4 0 5 3 4 0 5 3 4 0 (5) 0 2 3 2 3 2 3 2 0 5 3 4 0 5 3 4 0

3 1 2

1

64 65 66

9 7 8 0 2 0 0 0 | 0 1 2 3 1 2 0 1 2 | 0 2 3 2 3 2 3 2

0 0 (5) (7) (9) | 0 (5) | 0

67 68 69

5 3 4 0 5 3 4 0 5 3 4 0 | 9 7 8 0 2 0 0 0 | 0 2 3 2 3 2 3 2

0 0 0 0 0 0 0 0 | 0 0 (5) (7) (9) | 0

IV B7(A)

III Em(D)

II A7

70 71 72

4 4 4 5 4 4 5 4 4 5 | 4 5 3 4 5 3 4 5 3 | 2 2 3 2 2 3 2 2 3

4 4 4 4 4 4 4 4 | 0 4 5 3 4 5 3 4 5 3 | 0

1 4 2 23 21 1 1 4 2

73 74 75

0 2 3 2 3 2 3 2 0 0 0 | 0 3 3 2 0 3 5 | 0 2 0 2 3 0 2 3 5

0 2 3 2 3 2 3 2 0 0 0 | 0 4 0 3 0 2 | 0 (5) 3

B7 3 4

76 77 78

2 0 2 2 0 2 0 2 | 2 0 0 0 0 0 3 | 2 2 0 2 2 3 2 2 3

2 0 2 1 (6) 2 0 2 | 2 0 0 0 0 0 3 | 0 2 2 2 2 2 2 2 3

79 80 81 82

3 2 3 2 3 2 0 0 0 0 3 3 2 3 4 5 6 5 7 5 3 2 0 0 2 0 3 0 2 0 4 0 3 0 2 0 0 0 1 0 0

VII D(G)

II D(C)

123 121 234

83 84 85 = 140 86

10 10 10 2 3 7 7 7 7 7 3 7 7 7 7 7 2 3 4 0 0 0 0 0 0 4 5 3 5