

op 9 - 6 landlers - n° 1

(Boije 0358 - Public Domain)

Johann Kaspar Mertz (1806-1856)

N° 1 Ländler

Moderato.

C.7
2 4

C.7
1 3

1 $\text{♩} = 100$

0 2 0 | 9 10 12 10 9 0 | 9 7 7 | 9 7 7

0 0 | 0 0 | 7 7 | 0 0

C.5
2 4

41 3 13 2 1

0

4 3 2

7 5 5 | 5 4 2 0 | 0 2 10 9 0 2 | 2 0 3 1 | 2 0 1 2

6 6 | 2 3 2 | 0 1 2 | 1 2 1 | 2 1 2

0 0 | 0 4 0 | 0 1 2 | 2 0 | 0 0 0

C.9

o

C.7
2 3

C.7
3

C.5
2 3

41 3 13 2 1

9 10 12 10 9 0 | 9 7 7 | 9 7 7 | 7 5 5 | 5 4 2 0 3 2

0 0 | 8 8 8 | 7 7 7 | 6 6 | 0 4 0

0 0 | 7 7 | 0 0 | 0 0 | 0 4 0

1 0 3

3 4

31 4 3

0 2 10 9 0 2 | 2 0 3 1 | 2 (7) 0 | 0 2 0 | 3 2 0 3 2 0

0 1 2 | 2 2 1 | 0 (5) | 3 | 2 1

31

C4
2 3

13 31 3412

^/\

rit.
1 2 0 1

3 1 2 3

Musical notation for measures 20-24. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with quarter and half notes. Below the bass line are guitar fretboard diagrams for each measure, showing fingerings and string numbers.

3 2

1 2

Musical notation for measures 25-27. Measure 25 features a melodic line with eighth notes and a bass line with quarter notes. Measure 26 has a 3/8 time signature and a melodic line with quarter notes. Measure 27 has a 2/4 time signature and a melodic line with quarter notes. Below the bass line are guitar fretboard diagrams for each measure, showing fingerings and string numbers.