

op 09 - 6 ländler - no 02

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Johann Kaspar Mertz (1806-1856)

231 3

41 2 13

3

231 3

1 = 82

Musical notation for measures 1-6. Measure 1 is in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 2 has a 3/4 time signature. Measures 3-6 are in 3/4 time. The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it.

Press F5

3 1 3 0

123

21 0

7 = 77

8 = 82

9 = 82

11 = 62

x1 10

Musical notation for measures 7-11. Measure 7 is in 3/4 time. Measure 8 has a tempo marking of 77. Measure 9 has a tempo marking of 82. Measure 10 is a double bar line with a repeat sign and a tempo marking of 10. Measure 11 has a tempo marking of 62. The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it.

321 12 0

123

2 1

0 1

12 = 82

13

14

15 = 62

Musical notation for measures 12-15. Measure 12 has a tempo marking of 82. Measure 15 has a tempo marking of 62. The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it.

4 3

-41 1

231 3

16 = 82

17

18

19

20

Musical notation for measures 16-20. Measure 16 has a tempo marking of 82. The notation includes a treble staff with notes and rests, and a guitar fretboard diagram below it.

3

231

3

3

0

21 22 23 24 = 77 25 = 82

3 2 0	0 2	2 0 2	5 3 2 0	0
2 1 0	3 0 2	3 2 1	0 0 0	3 2 212 10
0	4 2 0 2	2 3 2		12
		0 0 0	3 4	0

26 x1

3	
4 0	
5	