

op 09 - 6 länder - no 06

(Boije 0358 - Public Domain)

Johann Kaspar Mertz (1806-1856)

1 = 100
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17 = 120
18
19
20
21
1
x1
2
3 1 -2
10 9 11 9 || 10 12 9 0 12 10 | 9 12 10 10 9 | 9 12 10 0 10 9 | 10 12 9 0 11 9 |
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Guitar tablature for measures 22 through 25 and the start of the next section (measures 1). The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each string. Measure 22 starts with a muted eighth note followed by an eighth note with a downward stroke. Measures 23 and 24 show a repeating pattern of eighth notes with different strokes. Measure 25 begins with a muted eighth note followed by an eighth note with an upward stroke. The tempo changes to 110 BPM at measure 24. The section ends with measure 1, which has a different melodic line and fingerings.

Moderato

2

26 100

27 28 29 30 31 32 33

Bm6 Bm6

5 3 2 1 2 3 2 4 2 3 3 1 1 2 2 0 0 0 0 0 0 2 2 3 3 4 4 0 0 1 2 0

2

Musical score for measures 34 through 39. The top staff shows the soprano part with various note heads and rests. The bottom staff shows the bass part with sustained notes and rests. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated above the staves. Below the staves, fingerings are shown as pairs of numbers (e.g., 10-9, 2-0) with arrows pointing to specific notes. A performance chart at the bottom provides a visual representation of the music's timing and dynamics.

10 2	10 2	0 2	2 2	2 0	10 10 9 9 9	10 12 10 0 2	0 2 2 2 4
0 2	0 0	2	3 1	3 1	0	0	0

1