

op 16 - martha

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Johann Kaspar Mertz (1806-1856)

Maestoso.

1 3

111

4

5

6

7

8

9

10

11

12

13

143

112

17

18

19

20

21

22

23

24

41

2

12

13

12

26

413

27

28

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

dimin.

rit.

im Tempo

espressivo il basso

V

dolce

marcato il basso

cresc.

dimin.

41

2

12

13

12

dolce

23

24

413

27

28

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

Moderato

423 | ./. | 30 $\text{♩} = 100$ | 31 | 32 dolce | 33 | I

12 4 | 412 3 32 | 123 | 111 |

34 | 35 | 36 | 37 | 38 | 39 |

40 | 41 | 42 | 43 | 44 | 45 |

II | II | 4 | dolce | V | V |

46 | 47 | 48 | 49 | 50 | 51 |

loco | 3 | 4 | 1 23 | 1 23 4 | 23 4 |

46 | 47 | 48 | 49 | 50 | 51 |

2 | 2 | 2 | 3 | 5 | 6 | 7 | 6 | 6 | 7 | 7 | 7 |

52 | 53 | 54 | 55 | 56 | 57 |

cresc. | 423 | 42 | 4 | 1 23 | 1 | 4 |

58 | 59 | 60 | 61 | 62 | 63 |

4 | 5 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | 0 |

112 | 111 | 4 | 31 | 1 | 12 |

112 | 111 | 4 | 31 | 1 | 13 |

70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 |

Allegretto ma | non troppo |

21 | 78 | 79 | 80 $\text{♩} = 90$ | 81 | 82 | 83 |

6 | 5 | 0 | 2 | 2 | 1 | 3 | 2 | 3 | 2 | 5 | 5 | 5 |

0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 2 | 7 | 7 | 7 |

I | I | I | I | I | I | I | I | I | I | I | I | I |

34 2 4 21 41 34
 84 0 2 0 0 0 0 2 0 0 0 0 0 0 0 2
 85 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 86 0 3 53 2 3 0 0 0 0 0 0 0 0 0 0
 87 3 2 3 0 0 0 2 0 0 0 0 0 0 0 0
 88 0 0 2 2 0 0 2 0 0 0 0 0 0 0 0
 89 0 5 0 0 0 0 4 0 0 0 0 0 0 0 0

 90 0 0 3 1 2 0 0 0 0 0 0 0 0 0 0
 91 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 92 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 93 11 4 1 2 0 0 0 0 0 0 0 0 0 0 0
 94 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 95 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 1 123
 96 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0
 97 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 98 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 99 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
 100 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

 piacevole
 >
 101 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 102 0 3 53 2 3 0 0 0 0 0 0 0 0 0 0
 103 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0
 104 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 105 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

 106 0 3 53 2 3 0 0 0 0 0 0 0 0 0 0
 107 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0
 108 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 109 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 110 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

 411 4
 111 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0
 112 2 1 1 3 0 0 0 0 0 0 0 0 0 0 0
 113 1 1 4 1 0 0 0 0 0 0 0 0 0 0 0
 114 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 115 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0
 116 5 3 2 1 0 0 0 0 0 0 0 0 0 0 0

 III
 loco
 2 1 1 3 1 1 4 1 4 1 1 1 1 1 1 1
 117 0 4 3 7 0 0 0 0 0 0 0 0 0 0 0 0
 118 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 119 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 120 5 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0
 121 0 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0
 122 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 /.\

 123 5 5 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 124 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0
 125 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0
 126 3 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0
 127 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 128 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

 129 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 130 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 131 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 132 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0
 133 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

 134 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 135 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 136 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 137 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 138 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138 139 140 141

 142 143 144 145 146 147 148 149 150

 Larghetto
 espressivo V 1 23 loco 1
 151 152 153

 154 155 156

 157 158 159

 21
 160 161 162

 163 164 165

 166 167 168

 169 170 171

 172 173 174

 dimin.
 175 176 177

rit.

178 | • | | | | |

179 | • | | | | |

180 | cresc. | | | | |

181 | dimin. | | | | |

182 | 413 | | | | |

183 | | | | | | |

184 | rit. | | | | | |

185 | | | | | | |

186 | | | | | | |

187 | | | | | | |

Fingerings: Measure 178: 2, 2, 2. Measure 179: 1, 1. Measure 180: 2, 2, 2. Measure 181: 5, 5, 5, 5, 5, 5. Measure 182: 5, 5, 5, 5, 5, 5. Measure 183: 4, 4, 4, 4, 4, 4. Measure 184: 2, 2, 2, 2, 2, 2. Measure 185: 2, 2, 2, 2, 2, 2. Measure 186: 5, 5, 5, 5, 5, 5. Measure 187: 5, 5, 5, 5, 5, 5.