

op 16 - martha

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Johann Kaspar Mertz (1806-1856)

Maestoso.

1 3

111

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Maestoso. The tempo marking is = 70. Measure 1 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 2 has a quarter rest in the right hand and a half note in the left hand. Measure 3 features a triplet of eighth notes in the right hand and a half note in the left hand. The bass line includes fingerings such as 5 5 5 5 5 5 5 0 and 2 2 2 2 2 2 2 2.

Musical notation for measures 4-6. Measure 4 has a quarter rest in the right hand and a half note in the left hand. Measure 5 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 6 features a triplet of eighth notes in the right hand and a half note in the left hand. The bass line includes fingerings such as 4 4 0 2 1 2 0 1 2 and 2 2 2 2 2 2 0 0.

Musical notation for measures 7-10. Measure 7 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 8 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 9 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 10 features a triplet of eighth notes in the right hand and a half note in the left hand. The bass line includes fingerings such as 0 0 0 0 1 0 1 3 1 and 0 1 0 3 0 3.

dimin.

rit.

im Tempo

espressivo il basso

143

112

Musical notation for measures 11-13. Measure 11 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 12 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 13 features a triplet of eighth notes in the right hand and a half note in the left hand. The tempo marking is = 90. The bass line includes fingerings such as 1 2 3 1 0 0 and 0 0 0 0 0 0 0 0 0 0 0 0.

14 15 16

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1

0 | 2 | 3 0 | 2 0 | 2 2 0 | 3 | 3 0

17 18 19

0 0 0 3 3 3 3 3 3 3 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 1 0 0 0

1 1 1 5 5 5 5 5 5 5 3 3 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 0 1 1 0

2 | 5 4 2 | 0 2 | 0 2 | 5 5 0 2 | 2 1 | 0

20 21 22

marcato il basso cresc.

3 3 3 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 1 0 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 0 0 0

0 | 2 3 | 3 3 2 0 | 0 0 0 0 0 0 0 0 0 0 1 1 1 | 3 0 | 2 2

23 24 25

dimin. dolce 41 2 12 13 12

0 0 0 0 0 0 0 0 0 | 0 12 11 9 | 7 4 0 0 0

1 1 1 1 1 1 1 1 1 1 1 3 | 0 9 10 10 | 6 5 0 0 0

3 0 | 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 4 0

26 27 28

413

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 1 | 2 2 2 3 3 3

2 | 4 4 4 | 11 1 1 1 1 2 2 2 1 2 | 3 3 3 1 2 4 4 4 1 2

Moderato

dolce

423

/.\

29 $\text{♩} = 100$ 30 31 32 33

12 4

412 3 32

123

111

34 35 36 37 38 39

12

43 2 1

40 41 42 43 44 45

II

II

dolce

V

V

3

4

1 23

1 23 4

23 4

46 47 48 49 50 51

loco

4

V

1 23 4

loco

Musical notation for measures 52-57. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated above the staff.

Musical notation for measures 58-63. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated above the staff. Performance markings include *cresc.*, *4*, *42*, *423*, */.*, *II*, and *4 3*.

Musical notation for measures 64-69. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. Measure numbers 64, 65, 66, 67, 68, and 69 are indicated above the staff. Performance markings include *411*, *4*, *dimin.*, *rit.*, */.*, *41*, and *12*.

Musical notation for measures 70-76. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated above the staff. Performance markings include *112*, *111*, *4 31*, *3*, and *13*.

Allegretto ma non troppo

21

/.\

1

2 4

31

Musical notation for measures 77-83. Includes a key signature change to one sharp (F#) at measure 80. Includes guitar tablature below the staff.

34

2 4

21 41

34

Musical notation for measures 84-89. Includes guitar tablature below the staff.

11 4 1 2

2 1

Musical notation for measures 90-95. Includes guitar tablature below the staff.

1

123

Musical notation for measures 96-100. Includes guitar tablature below the staff.

piacevole

Musical notation for measures 101-105. Features triplets in measures 101, 102, 103, and 105. Includes guitar tablature below the staff.

106 107 108 109 110

0 3 5 2 3 0 | 3 2 3 3 0 0 | 0 2 0 0 | 4 2 0 4 | 0 0 3 2 1

0 0 0 0 | 2 0 (7) 0 (5) | 2 0 2 0 | 5 0 0 4 | 3 2 (7) 2

411

4

111 112 113 114 115 116

0 3 0 0 1 | 2 2 0 1 0 0 | 5 0 2 | 3 3 0 2 | 3 3 3 3 5 3 2 1

3 3 0 4 | 0 4 (5) 0 (9) 0 | 0 0 0 0 (5) (5) | 0 0 0 0 | 0 0 0 0 | 0 0 0 2

III

loco

2 1 1 3 1 1 4 1 4 1

117 118 119 120 121 122

0 4 3 3 7 | 5 5 7 2 | 5 5 2 2 | 5 3 2 1 0 0 3 3 7 | 5 5 7 2

3 0 0 0 0 0 | 0 0 0 0 0 2 | 0 2 | 3 0 0 3 7 | 0 0 2

2

1

.....

/.\

123 124 125 126 127 128

5 5 2 2 | 5 4 5 | 7 5 3 2 0 3 2 0 | 2 0 2 3 0 2 | 3 2 3 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

129 130 131 132 133

0 3 2 0 | 0 3 1 0 | 0 3 1 0 | 3 3 0 0 1 0 | 3 3 0 0 1 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | (6) 0 0 0 0 (6) | (6) 0 0 0 0 (6)

134 135 136 137

> > > >

1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) (5) (5) (5) 4 (5) 3 (5)

138 139 140 141

> > > > > >

0 2 0 2 0 0 0 2 0 2 0 0 0 4 0 0 4 0 0 4 0 0 4 0

2 (5) 2 (5) 1 (5) 1 (5)

142 143 144 145 146 147 148 149 150

> > > >

0 4 0 4 0 0 0 4 0 4 0 0 0 3 5 2 3 0 0 0 1 2 0

0 (5) 0 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Larghetto espressivo V 1 23 loco 1

151 152 153

>

2 2 2 2 2 2 3 4 0 5 0 2 2 2 2 2 2 2 2 2 2 2 3 0 1 4 2

0 2 2 2 2 2 0 0 0 6 7 7 2 2 2 2 2 2 2 2 2 2 0 4 0

154 155 156

>

0 1 1 1 1 1 1 3 2 2 2 2 2 2 3 4 0 5 2 2 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2

157 158 159

0 4 2 0 4 3 0 2 | 2 2 4 1 2 0 2 0 2 | 3 2 2 3 0 0 0

2 2 2 2 2 2 2 2 2 | 3 2 2 3 2 2 3 0 3 | 1 0 0 0 3 1

0 0 0 0 0 0 0 0 0 | 0 4 4 3 3 2 2 2 | 0 0 0 0 0 0 0 0 0

21

2

4

160 161 162

0 0 0 0 0 0 0 0 0 | 3 2 2 3 2 2 3 0 3 | 0 0 0 3 1

2 2 2 2 2 2 2 2 2 | 3 2 2 3 2 2 3 0 3 | 1 0 0 0 3 1

0 0 2 4 0 2 4 2 0 | 0 0 0 0 0 0 2 2 | 3 3 0 2 0 3 3 3

163 164 165

0 1 3 0 3 1 3 0 1 | 0 1 0 0 0 0 0 0 0 | 0 1 0 0 3 1 0 1

1 0 0 0 0 0 0 0 0 | 1 0 0 1 1 1 1 1 | 2 0 3 0 2

3 3 3 3 3 2 2 2 | 0 2 3 0 1

12

12

166 167 168

0 0 0 0 0 0 0 0 3 | 2 2 2 2 2 3 4 4 5 | 5 5 5 0 0 0 0 0 0

1 2 2 2 2 2 2 2 2 | 2 2 2 2 2 4 5 5 6 | 5 5 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 6 6 6 2 2 2 2 2 2

3

169 170 171

2 2 3 0 0 1 4 4 2 | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 3 4 4 5

2 2 2 2 2 0 0 0 | 1 0 0 0 0 0 0 0 0 | 2 2 2 2 2 4 5 5 6

0 0 0 4 4 0 0 0 1 | 2 0 1 2 3 4 2 1 0 | 0 0 0 0 0 0 0 0 0

Musical notation for measures 172-174. Measure 172 features a complex chordal texture with multiple notes per string. Measure 173 includes dynamic markings (>) and a sequence of notes. Measure 174 shows a melodic line with a fermata. Below the staff is a guitar fretboard diagram with three systems of strings.

dimin.

Musical notation for measures 175-177. Measure 175 has a melodic line with a fermata. Measure 176 includes dynamic markings (>) and a sequence of notes. Measure 177 shows a melodic line with a fermata. Below the staff is a guitar fretboard diagram with three systems of strings.

rit.

cresc.

Musical notation for measures 178-180. Measure 178 has a melodic line with a fermata. Measure 179 includes dynamic markings (>) and a sequence of notes. Measure 180 features a complex chordal texture with multiple notes per string. Below the staff is a guitar fretboard diagram with three systems of strings.

dimin.

413

Musical notation for measures 181-183. Measure 181 features a complex chordal texture with multiple notes per string. Measure 182 includes dynamic markings (>) and a sequence of notes. Measure 183 shows a melodic line with a fermata. Below the staff is a guitar fretboard diagram with three systems of strings.

rit.

Musical notation for measures 184-187. Measure 184 features a complex chordal texture with multiple notes per string. Measure 185 includes dynamic markings (>) and a sequence of notes. Measure 186 and 187 show melodic lines with fermatas. Below the staff is a guitar fretboard diagram with three systems of strings.