

metodo - pag. 45 -Allegro - 1 in La

(File PDF from: IMSLP.ORG_CREATIVE COMMONS 4.0)

Francesco Molino (1775-1847)

Allegro.

1 2 1

1

♩ = 120

2 2 2 0 3 2 0 2 3 0 3 2 3 2 0 0 0 4 5 4

2 0 4 2 1 2 2 2 3 0 3 2 3 2 0 1 1 4 5 4

0 0 2 2 0 0 2 2

457 tab.

124 dit,1 4

1

3

3

2

1

6

7 5 4 7 0 4 0 3 2 0 2 2 2 0 2 2 0 2 3 2 0 2 4 3 0 3 3 0 3 1 3 3 0 3 0 3

0 0 2 2 0 2 2 0 2 2 0 2 3 0 3 3 0 3 3 0 3 0 3

0 0 2 2 0 2 2 0 2 2 0 2 3 0 3 3 0 3 3 0 3 0 3

3

1

2

1

3

9

2 0 2 2 2 0 2 2 0 2 2 0 2 3 0 3 2 3 0 3 3 0 3 3 0 3

0 0 1 2 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

0 0 1 2 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3

2

1

4

3

4

1

1

4

3

1

4

11

1 0 1 2 1 0 1 1 0 0 0 2 0 2 3 5 3 4 3 5 3 2 5 2 4 2 5 2

0 0 2 2 3 5 3 4 3 5 3 2 5 2 4 2 5 2 4 3 5 2

0 0 2 2 3 5 3 4 3 5 3 2 5 2 4 2 5 2 4 3 5 2

41

13

0 5 0 4 0 5 0 0 5 0 2 5 2 3 5 3 3 5 3 3 5 3 4 5 4 4 0 0 0 4 0

0 0 2 3 5 3 3 5 3 3 5 3 2 5 2 4 2 5 2 4 3 5 2 4 3 5 2

0 0 2 3 5 3 3 5 3 3 5 3 2 5 2 4 2 5 2 4 3 5 2 4 3 5 2

3

16 17 18 19

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 17: Treble clef, key signature of one sharp. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 18: Treble clef, key signature of one sharp. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 19: Treble clef, key signature of one sharp. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. A wavy line is present below the bass staff in measure 19.

20 21 22

Musical notation for measures 20-22. Measure 20: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. Measure 21: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. Measure 22: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. A wavy line is present below the bass staff in measure 22.

23 24 25 26

Musical notation for measures 23-26. Measure 23: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. Measure 24: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. Measure 25: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. Measure 26: Treble clef, key signature of one flat. Notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. Bass clef: Bb2, C3, D3, Eb3, F3, Eb3, D3, C3, Bb2. A wavy line is present below the bass staff in measure 26.