

op 1 - 3 sonates faciles - sonata n° 1

(Boije 0558 - Public Domain)

Francesco Molino (1775-1847)

Sonata 1.
dol.

1-1 Romanze. Andante.

1 = 80

3 0 1 3 | 1 0 1 0 3 0 0 | 3 1 0 1 0 1 | 2 0 1 2 3 0 1 3

1 3 0 3 0 3 1 3 | 1 0 1 0 3 0 0 | 3 1 0 2 0 3 | 3 1 3 1 0 | 3 1 0

3 3 0 0 | 2 0 1 1 0 3 1 | 0 1 3 3 3 5 3 | 3 3 0 0 1 3 | 1 0 3 5 3

4 2 42 42

3 3 0 | 0 0 0 3 0 0 0 | 1 0 3 4 0 4 0 | 3 0 0 0 3 0 0 0

rallent.

3

/.\

1 0 3 0 4 0 0 | 1 0 3 0 4 0 0 | 1 0 1 0 0 0 0 | 1 0 0 0

ad lib.

4

23 24 25 26

0 4 2 0 3 1 0 1 2 3 | 1 2 3 1 2 3 0 | 2 3 | 3 0 1 3

27 28 29 30

1 0 1 0 3 0 | 3 1 0 1 0 1 | 0 1 2 3 0 1 3 | 1 3 0 3 0 3 3

2 0 0 0 0 | 0 0 1 1 | 2 3 0 3 | 0 3 0 0 0

31 32 33 34

1 0 1 3 0 | 3 1 0 2 0 3 | 3 1 3 1 0 | 1 0 3 0 0 0

2 0 0 0 0 | 0 0 2 0 3 | 3 2 0 0 0 | 0 2 0 3 0 0 0

1-2 Rondo. Allegretto.

35 36 37 38 39 40 41

1 3 0 1 3 | 1 0 | 1 0 | 3 1 | 0 0 1 3 1 3 0 | 1 1 1 3 0

2 3 0 0 0 | 2 0 | 0 3 | 0 0 | 0 1 3 1 3 0 | 2 2 2

42 43 44 45 46

1 0 0 3 1 | 0 1 0 3 3 2 1 | 0 0 3 1 3 0 | 1 1 1 3 0 | 1 3 0 1 0

(7) (5) (8) (9) | (5) | 3 3 | 3 2 3 | (7) (8) (5) 3

a m i p

47 48 49 50 51

1 0 2 3 | 3 1 | 0 0 0 0 0 0 | 3 0 1 0 3 1 | 0 0 0 0 0 0

3 (8) | 3 3 3 3 0 | 2 2 2 | 3 3 3 3 0

52 53 54 55 56

3 0 1 1 0 3 | 2 2 2 2 1 | 3 0 0 2 1 1 | 3 0 0 2 1 1 | 3 3 1

2 2 2 | 2 0 0 | 0 0 0 | 0 0 0 | 0

57 58 59 60 61

0 0 1 3 1 3 0 | 1 1 1 3 0 | 1 0 3 1 | 0 1 3 3 2 1 | 0 0 3 1 3 0

2 2 2 | 2 2 2 | 2 (7) 0 (5) 3 (8) 4 (9) | 0 (5) | 3

Mineur

62 63 64 65 66

1 1 1 3 0 | 1 3 0 1 0 | 1 0 2 3 | 0 3 | 1 1 0 0

3 2 2 3 | 2 (7) 3 (8) (5) | 3 (8) 2 3 (8) | :|| | 2 2

67 68 69 70 71

2 1 2 2 0 1 | 3 1 0 2 | 2 1 1 0 3 | 1 1 3 3 | 0 4 0 2

3 | 2 0 1 2 | 2 0 0 | 2 0 0 | 3 2

a m i p

72 73 x1 74 75 76

3 0 2 4 | 0 0 0 2 | x1 1 0 | 0 0 0 3 | 3 1 0 1 0 1

2 3 0 2 | 0 | : : | 2 1 2 | 2 1 0 1 2 1

0 | 0 | : : | 0 | 0

77 78 79 80 81

1 3 0 2 | 2 1 0 1 0 3 | 1 1 0 0 | 2 1 2 0 2 0 1 | 3 0 2 2 1

0 0 1 2 | 2 1 0 1 0 3 | 1 1 0 0 | 2 1 2 0 2 0 1 | 0 2 2 1

0 | 0 | 0 | 0 | 0

82 x1 83 84 85 86

2 2 3 0 | 3 1 | 0 0 3 1 3 0 | 1 1 1 3 0 | 1 0 3 1

0 2 3 0 | : : | 0 1 3 0 0 | 2 2 2 | (7) (5) 3 4

0 | : : | 0 | 0 | 0

a m i p

87 88 89 90 91

0 1 0 3 3 2 1 | 0 0 3 1 3 0 | 1 1 1 3 0 | 1 3 0 1 0 | 1 0 2 3

(5) 3 | 3 3 | 3 2 2 3 | (7) 3 (5) 3 | 3 0 2 3

0 | 0 | 0 | 0 | 0

cres

92 93 94 95 96

3 1 | 0 0 0 0 0 0 | 3 0 1 0 3 1 | 0 0 0 0 0 0 | 3 0 1 1 0 3

3 3 | 3 3 3 3 0 | 2 0 2 0 2 | 3 3 3 3 0 | 2 0 2 2

0 | 0 | 0 | 0 | 0

97 98 99 100 101

2 1 2 2 1 2 1 2 3 0 0 2 1 2 1 3 0 0 2 1 2 1 3 3 1 0 0 1 3 1 3 0

2 2 0 2 0 0 0 2 1 1 0 0 0 2 1 1 0 0 0 2 0 0 0 0 0 0 0 0

102 103 104 105 106

1 1 1 1 3 0 1 0 3 1 0 1 0 3 3 2 1 0 0 3 1 3 0 1 1 1 3 0

2 2 2 2 (7) 0 (5) 3 4 (8) (9) 0 (5) 3 3 3 3 3 3 3

p p i m a m i m a p m a

107 108 109

1 3 0 1 0 0 1 0 1 0 1 0 0 3 0 3 0 3 0 3

(7) 3 (8) (5) 3 2 0 1 1 0 1 0 2 3 0 2 3

110 111 112

0 1 1 0 1 3 0 3 0 3 0 3 0 3 0 1 0 1 0 1

3 2 0 1 0 2 3 0 3 0 3 0 3 3 2 0 1 0 1 2 0 1

4 1 4

113 114 115 116

0 1 3 0 1 3 5 1 5 3 0 1 0 1 0 1 3

3 2 0 2 2 3 0 2 3 0 4 5 3 2 0 1 0 1 0 1 3

117 118 119

0 3 0 3 0 3 0 3 0 1 0 1 0 1 0 3 3 3 3 3

3 0 2 3 3 2 0 1 0 1 0 1 0 2 3 0 0 0 0 0

120 121 122 123 124

Musical notation for measures 120-124. Measure 120 features a triplet of eighth notes. The bass line contains a triplet of eighth notes. Fingering numbers are provided for both hands.

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125 126 127 128 129

Musical notation for measures 125-129. Measure 125 starts with a rest and a grace note. The bass line has a triplet of eighth notes. Fingering numbers are provided for both hands.

130 131 132 133

Musical notation for measures 130-133. Measure 133 ends with a double bar line. Fingering numbers are provided for both hands.