

# op 1 - 3 sonates faciles - sonata n° 3

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Francesco Molino (1775-1847)

Sonata 3

3-1 Allegro.

1 = 100

Musical notation for measures 1-5 of Sonata 3, first system. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef contains guitar fretting numbers. Measure 1 starts with a treble clef and a tempo marking of quarter note = 100. Measure 2 has a 4/4 time signature. Measures 3-5 contain various rhythmic patterns including eighth and sixteenth notes.

Musical notation for measures 6-9 of Sonata 3, second system. Measures 6-9 continue the melodic and harmonic development. Measure 9 features a triplet of eighth notes. The bass clef continues with fretting numbers.

Musical notation for measures 10-12 of Sonata 3, third system. Measures 10-12 feature prominent triplet patterns in the treble clef. The bass clef continues with fretting numbers.

Musical notation for measures 13-16 of Sonata 3, fourth system. Measures 13-16 continue with triplet patterns and various rhythmic figures. Measure 16 ends with a fermata. The bass clef continues with fretting numbers.

con espress.

Musical notation for measures 17-21 of Sonata 3, fifth system. Measures 17-21 conclude the piece with various rhythmic patterns and a final cadence. The bass clef continues with fretting numbers.

22 23 24 25

0 0 0 3 2 0 2 | 1 0 0 0 2 1 4 2 | 0 2 0 3 2 0 2 | 0 2 2 0 3 2 0

2 1 4 1 4

26 27 28

2 3 3 2 0 3 2 | 3 5 5 7 4 6 6 | 9 2 2 0 1 0

29 30

2 0 2 2 0 2 2 2 2 2 | 3 0 3 4 3 0 3 4 3 0 3 1 3 3

31 32

2 2 0 2 0 2 0 2 2 2 1 3 1 | 2 0 2 2 0 2 2 2 2 2 2

2 4

33 34 35

3 0 3 4 3 0 3 3 0 3 1 3 3 | 2 2 0 2 0 2 0 2 0 4 3 4 | 5 2 2 0 0

36 37 38 39 40

2 0 2 2 | 0 2 0 3 2 0 2 | 3 0 2 5 3 | 2 0 2

41 42 43 44 45

0 2 0 3 2 0 2 0 2 0 2 3 4 5 0 3 3 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

4 2 3 4 0 2 2 0 1 0 3 3

2 3-2 Adagio con espress. a tempo

46 47 48 49 50

3 1 1 1 0 3 3 2 0 3 2 0 1 2 3 0 2 2

2 0 3 3 1 4 3 3 2 3 2 3 0 1 2 3 2 3

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

51 52 53 54 55

5 3 2 0 2 0 3 2 0 0 3 0 3 2 0 2 2 3 0 2 2 2 3 5 3 2 0

3 3 2 0 3 0 2 3 3 2 0 0 3 0 2 2 3 3 3 3 5 3 3 0

0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

56 57 58

2 0 3 2 0 3 0 2 3 3 2 2 0 1 2 0 3 3 3 3 3 2

0 0

3 0

59 60 61

0 0 0 3 0 2 3 3 2 3 2 3 2 3 3 3 3 3 3 2

0 1 0

0 4 0 4 3 2 3 1 2 1 0 0

62 63

3 1 3 0 2 0 0 2 0 3 5 0 5 3 2 3 2 2 0

4 0 0 4 0

64 65

3 2 3 3 2 3 3 3 3 3 2 0 2 3 2 0 2 2 0 2 2 0 2

0 4 1 2 4 0 0 2 2 1 0 2

2 1 4 1 3 4

66 67

3 5 3 7 3 2 3 2 3 2 3 2 3 3 3 3 3 3

4 5 7 7 2 3 3 2 3 2 0 4 1 2 4 0

1 2 1 4 1 3 4

68 69 70

2 0 2 3 2 0 2 2 2 2 1 2 0 2 3 5 3 7 7 2 3 3 0 2 0 2 3 3

0 4 5 7 7 2 3 3 0 2 0 0 0 0

3-3 Rondo. Polacca.  
dolce

71 72 73 74 75

2 3 0 2 3 0 2 3 2 3 2 0 5 4 3 0 2 2 0 3 3 2 0 0

4 4 0 0

76 77 78 79 80

3 2 2 3 0 2 3 0 2 3 2 3 2 0 5 4 3 0 2 2 0 3 3 2 0 2 0 3

2 2 2 0 4 0 0 2 0 0 4

Musical notation for measures 81-85. Measure 82 is in 3/4 time. Includes guitar tablature below the staff.

con espress.

Musical notation for measures 86-90. Includes guitar tablature below the staff.

Musical notation for measures 91-95. Includes guitar tablature below the staff.

Musical notation for measures 96-100. Includes guitar tablature below the staff.

41 31 1 1 2

Musical notation for measures 101-105. Includes guitar tablature below the staff.

3 4 3 1 2 1 4 2 2 1 1

Musical notation for measures 106-110. Includes guitar tablature below the staff.

111 112 113 114

0 1 3 3 2 1 | 0 3 0 1 3 | 0 0 3 1 0 | 7 8 4 5 1 2

0 2 4 3 2 1 | 0 0 2 4 | 1 1 4 2 0 | 2 0 0 0

3 3 3

115 116 117 118

3 3 2 0 3 | 2 1 2 0 2 3 5 | 2 2 3 2 3 5 7 | 7 5 4

0 3 2 3 5 | 3 2 3 3 5 7 | 8 7 6 | 0 0 0

3 0 0 0

2 3 2 3 *cres*

119 120 121 122

5 2 3 5 7 | 7 5 4 6 | 5 2 2 | 2 2 2

7 6 7 3 5 7 | 8 7 6 0 0 0 | 7 6 7 3 3 | 2 3 3 3

0 0 0 0 4 2 2 0

1 4

123 124 125 126

3 0 0 0 | 3 2 2 2 2 | 3 3 3 3 3 | 3 4 4 4

3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 1 1 3 3 3

3 3 1 1

*dolce*  
/.\

127 128 129 130

1 2 1 2 4 5 | 4 5 4 5 1 2 | 0 2 2 3 0 2 3 2

0 0 0 0 0 0 | 0 0 0 0 2 2 3 0 2 3 2

131 132 133 134 135

0 5 4 3 0 | 2 2 0 3 3 2 0 0 | 3 2 2 3 0 2 3 2 3 2 | 0 5 4 3 0

4 0 0 0 2 2 3 3 0 3 3 2 3 2 | 4

136 137 138 139 140

2 2~0 3 3~2 0 2 | 0 3 | 2 2 0 | 3~2 3~0 2 0 | 2~3 1~2 4~5

0 0 0 2 | 0 4 | 2 2 | 0 2 2 | 0 0 0

141 142 143 144 145

3 3 2 | 2 0 3 0 | 2~3 0~2 3 2 2 | 0 5 4 3 0 | 2 2~0 3 3~2 0 2

4 4 0 | 0 2 3 | 0 3 3 | 4 | 0 0 2

13 2 3 barré

146 147 148 149 150

2~3 2 0 2 | 3 5 7 | 5 2~1 2 | 3 0 | 2~3 2 0 2

3 2 3 | 5 7 8 | 7 6~7 2~1 2 | 0 0 2 | 3 2 3

0 0 | 0 0 0 | 0 0 2 | 0 0 | 0 0

3 0 0

151 152 153 154 155

3 5 7 | 5 2~1 2 | 3 0 | 2~3 1~2 4~5 | 10 10

5 7 8 | 7 6~7 2~1 2 | 0 0 2 | 0 0 0 | 7 7

0 0 0 | 0 0 2 | 0 0 0 | 0 0 0 | 0 0 0

3 0 0

156

10 7 0