

op 28 - 3 rondeaux brillants - n° 2

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Francesco Molino (1775-1847)

RONDO II
dol.

Allegretto.

1 = 90

0-1 0-1 | 1 1 0 0 | 1 1 0-1 0-1 | 0 1 1 1 | 3 1 0-1 0-1

2 | 2 1 0 1 | 2 1 0-1 0-1 | 3 1 2 1 | 2

1 3 4 | 4 | dol,

5 0 0 | 1 | 2 2 2 2 | 2-3 2-3 3 | 2-0 0-1 0-1 | 1 1 0 0

3 5 5 | 0 2 2 2 | 2-3 2-3 3 | 2-0 0-1 0-1 | 2 1 0 1

(8) | (9) (9) | (5) (5) (5) | (6) | 3 |

1 3 4 3 | 1 4

1 1 0-1 0-1 | 0 1 1 1 | 3 1 0-1 0-1 | 5 0 0 | 1 3 3 3

2 1 0-1 0-1 | 3 1 2 1 | 2 | 3 5 5 | 0 2 2 3

(8) | (9) (9) | (5) | (6) |

4 | 4 | 4

1 3 0 | 1 | 4-5 4-5 | 5 3 | 2 3 2-3 2-3 | 3 1

2 3 0 | 3 2 | 4-5 4-5 | 2 2 | 0 | 0 0

(8) | (8) | (5) (5) | (5) (5) | 0 | 3 3

0 1 0 | 3 0 0 1 0 | 3 3 0 1 0 | 3 1 0 3 | 1-0 1 0

3 2 0 1 0 | 3 0 (2) 0 1 0 | 5 2 0 1 0 | 3 0 0 3 | 3 2 0 1 0

(8) (5) | (10) (7) | (8) (5) | 3 2 0 1 0

27 28 29 30

3 0 0 1 0 | 3 3 0 1 0 | 3 1 0 3 | 1 0 1 1 1

3 (8) 0 (5) 2 (7) | 5 10 2 (7) | 3 (8) 0 (5) | 3 (8) 3 (8) 0 (5)

4

31 32 33 34

1 0 1 1 1 | 0 1 0 1 1 1 | 3 1 2 1 3 1 1 1 | 0 1 2 1 3 1 1 1

2 (7) 2 (7) 3 (8) | 0 (5) 0 (5) 2 (7) | 3 (8) 3 3 1 | 3 3 1 3 1

cres _ _ cen _ _ do. /.\ dol.

35 36 37 38 39

0 1 3 1 1 | 0 1 0 0 0 2 | 0 0 1 0 1 | 1 1 0 0 | 1 1 0 1 0 1

3 1 3 1 3 1 3 1 | 3 1 3 2 3 1 3 2 | 3 0 1 0 1 | 2 1 0 1 | 2 1 0 1 0 1

1 3 4 2

3

40 41 42 43 44

0 1 1 1 | 3 1 0 1 0 1 | 5 0 0 | 1 2 2 | 2 3 2 3 0

3 2 1 | 2 | 3 (8) 5 5 | 0 (5) 2 2 0 (5) 0 (5) | 1 (6)

45 46 47 48 49

2 0 0 1 0 1 | 1 1 0 0 | 1 1 0 1 0 1 | 0 1 1 1 | 3 1 0 1 0 1

2 3 | 2 1 0 1 | 2 1 0 1 0 1 | 3 1 2 1 | 2

1 3 4

4

3

50 51 52 53 54

5 0 0 1 3 3 1 0 3 0 1 1

3 5 5 4 4 0 2 2 3 3 3 2 0 3 0 3 2 4 0 4 0

(8) (9) (9) (5) (6) (8) (8)

2 4

4

55 56 57 58

3 3 1 0 1 0 0 0 0 4 0 4 0 1 0 3 0 1 0 4 0 4 0

3 3 0 1 0 0 0 0 4 0 4 0 2 0 0 0 0 3 0 3 0 0 4 0 4 0

(8) (7) (8)

4

21

1

dol.

59 60 61 62 63

0 0 3 0 1 0 2 0 3 0 2 2 0 0 0 0 3 1 2 0 0 0 4 0 4 0

3 0 0 3 0 1 0 2 3 0 2 2 0 0 0 0 3 1 2 0 0 0 2 3 4 0 4 0

(8) (8) (7) (5) (5) 3

4

4

4

4

64 65 66 67

0 3 0 1 0 0 0 3 0 1 0 4 0 4 0 0 3 0 1 0 0 0 3 0 1 0 0 1 0 1

3 0 0 3 0 1 0 2 0 1 0 4 0 4 0 3 0 3 0 0 0 0 3 0 1 0 0 1 0 1

(8) (8)

4

4

4

4

68 69 70 71 72

1 3 1 1 1 1 3 1 1 0 3 0 0 1 0 3 1 3 0 1 0 0 1 0 1

3 1 3 1 1 0 3 0 1 0 3 1 3 0 1 0 0 1 0 1 2 0 3 0 1 0 1

(8) (5) (8) (5) 3 2 3

73 74 75 76 77

1 1 0 0 | 1 1 0 1 0 1 | 0 1 1 1 | 3 1 0 1 0 1 | 5 0 0

2 1 0 1 | 2 1 0 1 0 1 | 3 1 2 1 | 2 1 0 1 0 1 | 3 5 5

(5) (5) (5) | (6) | 3 (8) 4 (9) 4 (9)

dol.

78 79 80 81 82

1 2 2 2 2 | 2 3 2 3 0 | 2 0 0 1 0 1 | 1 0 0 1 | 1 1 0 1 0 1

0 2 2 2 2 | 2 3 2 3 0 | 2 0 0 1 0 1 | 2 1 0 1 | 2 1 0 1 0 1

(5) (5) (5) | (6) | 3 | (5) (6) | 3 (8)

83 84 85 86 87

0 1 1 1 | 3 1 0 1 0 1 | 5 0 0 | 1 3 3 3 | 1 3 0

3 2 1 | 2 1 0 1 0 1 | 3 5 5 | 0 2 2 3 3 | 2 3 0

(8) (9) (9) | (5) (6) | 3 (8)

88 89 90 91

1 2 1 1 1 2 1 | 1 1 2 1 0 1 3 1 | 1 0 1 3 1 0 1 | 1 1 1 1

3 2 1 1 2 1 | 2 (7) 0 (5) 3 (8) | 2 0 (5) 3 (8) 0 (5) | 2 (7) 3 (8) 0 (5) 2 (7)

(8) (7) (5) (8) (7) (8) (5) (8) (7)

92 93 94 95

1 2 1 1 1 2 1 | 1 1 2 1 0 1 1 | 1 0 1 3 1 0 1 | 1 1 1 1

3 2 1 1 2 1 | 2 (7) 0 (5) 3 (8) | 2 0 (5) 3 (8) 0 (5) | 2 (7) 3 (8) 0 (5) 2 (7)

(8) (7) (5) (8) (7) (8) (5) (8) (7)

barré

2

1

3

96 97 98 99

96: 1 2 1 1 2 1 | 3 (8)

97: 1 1 2 1 0 1 1 | 2 (7) 0 (5) 3 (8)

98: 2 2 2 3 2 2 2 | 2 (7)

99: 3 2 2 2 2 | 3 0 (5) 2 (7) 4 (9)

100 101 102 103

100: 3 2 3 1 3 2 3 | 0 (5)

101: 1 3 1 1 1 | 0 (5) 3 (8) 2 (7)

102: 2 1 1 2 1 1 | 3 (8) 3 (8)

103: 2 1 1 3 1 0 | 3 (8) 3 (8)

104 105 106 107

104: 1 2 1 1 2 1 | 3 (8)

105: 1 1 2 1 0 1 1 | 2 (7) 0 (5) 3 (8)

106: 1 0 1 3 1 0 1 | 2 (7) 0 (5) 3 (8) 0 (5)

107: 1 1 1 1 1 | 2 (7) 3 (8) 0 (5) 2 (7)

108 109 110 111

108: 1 2 1 1 2 1 | 3 (8)

109: 1 1 2 1 0 1 1 | 2 (7) 0 (5) 3 (8)

110: 1 0 1 3 1 0 1 | 2 (7) 0 (5) 3 (8) 0 (5)

111: 1 1 1 1 1 | 2 (7) 3 (8) 0 (5) 2 (7)

barré

2

1

3

112 113 114 115

112: 1 2 1 1 2 1 | 3 (8)

113: 1 1 2 1 0 1 1 | 2 (7) 0 (5) 3 (8)

114: 1 2 1 3 1 2 1 | 2 (7)

115: 3 1 1 1 1 | 3 0 (5) 2 (7) 4 (9)

116 117 118 119

Musical notation for measures 116-119. The treble clef staff shows eighth-note patterns. Measure 116: 3 eighth notes (G4, A4, B4), 2 eighth notes (A4, G4), 3 eighth notes (F4, E4, D4). Measure 117: 3 eighth notes (D4, C4, B3), 3 eighth notes (A3, G3, F3), 3 eighth notes (E3, D3, C3). Measure 118: 3 eighth notes (B3, A3, G3), 3 eighth notes (F3, E3, D3), 3 eighth notes (C3, B2, A2). Measure 119: 3 eighth notes (G2, F2, E2), 3 eighth notes (D2, C2, B1), 3 eighth notes (A1, G1, F1).

3 2 3 1 3 2 3 | 1 3 1 1 1 | 2 1 1 2 1 1 | 2 1 1 0 1 0

0 (5) | 0 (5) 3 (8) 2 (7) | 3 (8) 3 (8) | 3 (8) 1 (6)

4 4 1 2 4

120 121 122 123 124 125

Musical notation for measures 120-125. The treble clef staff shows eighth-note patterns. Measure 120: 3 eighth notes (G4, A4, B4), 3 eighth notes (A4, G4, F4), 3 eighth notes (E4, D4, C4). Measure 121: 3 eighth notes (B3, A3, G3), 3 eighth notes (F3, E3, D3), 3 eighth notes (C3, B2, A2). Measure 122: 3 eighth notes (G2, F2, E2), 3 eighth notes (D2, C2, B1), 3 eighth notes (A1, G1, F1). Measure 123: 3 eighth notes (G1, F1, E1), 3 eighth notes (D1, C1, B0), 3 eighth notes (A0, G0, F0). Measure 124: 3 eighth notes (E1, D1, C1), 3 eighth notes (B0, A0, G0), 3 eighth notes (F0, E0, D0). Measure 125: 3 eighth notes (C1, B0, A0), 3 eighth notes (G0, F0, E0), 3 eighth notes (D0, C0, B-1).

2 1 1 2 1 2 | 0 3 3 0 3 3 | 3 2 3 | 1 2 1 1 | 5 6 | 8 5

0 (5) 0 (5) | 1 (6) 1 (6) | 3 (8) 3 3 | 1 2 1 1 | 5 6 | 8 5

126 127 128 129 130 131 132

Musical notation for measures 126-132. The treble clef staff shows chordal structures. Measure 126: G4, A4, B4, C5. Measure 127: A4, G4, F4, E4. Measure 128: D4, C4, B3, A3. Measure 129: G3, F3, E3, D3. Measure 130: C3, B2, A2, G2. Measure 131: F2, E2, D2, C2. Measure 132: B1, A1, G1, F1.

1 1 | 1 2 | 1 2 | 1 1 1 2 | 1 1 | 1 1 | 1 1

1 1 | 2 3 | 2 0 | 1 1 | 1 1 | 1 1 | 1 1

1 (8) | 3 (8) 0 (5) | 1 | 1 1 | 1 | 1 | 1