

# op 5 - 6 themes de J. Pleyel - n° 1

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Francesco Molino (1775-1847)

Tema

Andante

1 = 120

Musical notation for measures 1-6. The first staff shows a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 120. The melody consists of eighth and sixteenth notes. The bass staff shows a bass clef and a series of numbers representing fingerings: 1 0 1 0, 3 3, 3 0 3 0, 1 0 3, 1 0 1 0, 3 2 3 1.

Musical notation for measures 7-13. Measure 9 contains a repeat sign with 'x1' above it. The bass staff continues with fingerings: 0 0 3, 1 0, 3 3, 3 0 0, 2 0 1 3, 1 0, 3 0 3 0.

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Musical notation for measures 14-20. Measure 16 contains a fermata. The bass staff continues with fingerings: 0 2 3 5, 7 5, 3 0, 1 0 1 0, 3 3, 3 3 0, 1 0 3.

Var. 1

Musical notation for measures 21-27 of the first variation. Measure 26 contains a repeat sign with 'x1' above it. The bass staff continues with fingerings: 1 0 1 0, 3 2 3 1, 0 0 0 3, 1 0, 3 0 1 0, 3 3 3 0.

Musical notation for measures 28-34 of the first variation. Measure 34 contains a repeat sign with 'x1' above it. The bass staff continues with fingerings: 3 2 3 0, 1 1 1, 3 1 0 1 0, 3 2 3 1, 0 0 2 0, 1 0 1, 3 2 3 0 0.

35 36 37 38 39 40 41

3 3 3 0 | 2 1 2 0 | 1 1 1 2 | 3 3 3 4 | 0 0 0 5 | 3 2 | 3 2 1 3  
0 0 0 | | 4 4 4 2 | 0 0 0 | 0 1 2 | 0 1 | 0 0 3  
2 2 2 | 2 | 0 0 0 | 2 2 2 | 3 3 3 | 0 0 | 0

42 43 44 45 46 47 48

3 1 0 1 0 | 3 3 3 0 | 3 2 3 0 | 1 1 1 0 3 | 3 1 0 1 0 | 3 2 3 1 | 0 0 2 0  
2 | 2 2 2 | 2 | 0 0 0 3 | 2 | 2 | 0 0 4 3  
3 3 3 | 0 | 1 | 3

Var. 2

49 50 51 52 53 54

1 0 1 | 1 3 0 1 2 | 3 | 0 1 3 4 0 | 1  
2 0 2 | 3 | 0 3 2 0 3 | 3 | 0 3 2 0 3  
3 | 3

55 56 57 58 59

0 1 3 1 0 1 | 3 2 3 1 4 5 | 3 3 1 0 3 | 1 0 1 | 0 2 0 1 2  
0 | 3 | 5 0 5 3 1 0 | 2 | 3 | 3

60 61 62 63 64

3 | 3 0 2 3 4 | 5 | 2 3 5 3 2 3 | 3 2 0 1 0 3  
0 | 3 2 0 3 | 2 | 2 0 4 2 0 | 2 | 3 2 0 1 0 3

65 66 67 68 69

3 3 1 0 | 0 0 0 | 1 3 0 1 2 | 3 | 0 1 3 4 0  
4 0 4 2 0 2 | 2 0 0 | 3 | 0 3 2 0 3 | 3

70 71 72 73 74 x1 75

1 0 3 2 0 3 | 0 1 3 1 0 1 | 3 2 3 1 4 5 | 3 3 1 0 3 | 1 0 1

0 3 2 0 3 | 0 | 3 2 3 1 4 5 | 5 0 5 3 1 3 | 2 0 3

Var. 3

76 77 78 79

1 1 0 1 | 3 0 1 0 1 0 2 | 3 0 3 0 | 1 3 0

3 2 0 0 1 | 3 0 1 0 2 | 2 0 0 3 0 | 0 3 0 2

3 4

80 81 82 83 x1

0 1 0 1 2 3 | 2 3 2 3 4 5 | 3 0 1 1 3 0 | 3 2 0 1

0 | 1 3 2 1 1 1 4 | 1 3 3 1 3 3 | 3 2 0 3

84 85 86 87

3 0 0 0 3 0 | 3 5 4 3 3 3 7 0 | 5 5 8 8 | 0 8 8 8 7

2 0 0 0 3 0 | 5 4 3 3 3 7 0 | 4 0 7 0 | 0 8 0 8 7

88 89 90 91

0 0 0 3 3 2 3 | 3 2 0 1 0 3 2 3 | 3 3 0 2 1 2 | 0 0 3 3

2 0 0 0 3 3 2 3 | 3 2 0 1 0 3 2 3 | 0 3 0 0 1 2 | 0 0 3 0

92 93 94 95

1 0 1 0 1 | 3 0 1 0 1 0 2 | 3 0 0 3 0 | 1 3 0

3 2 0 0 1 | 3 0 1 0 2 | 2 0 0 2 4 | 0 3 0 2

Musical score for measures 96-99. The score is written on a single staff with a treble clef. Measure 96 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 98 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 99 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. The piece concludes with a double bar line.

Below the staff is a guitar fretboard diagram with three strings. The top string (treble) has fret numbers: 0, 1, 0, 0, 1, 2, 3, 2, 3, 2, 1, 3, 4, 5, 3, 0, 1, 1, 3, 0, 0, 1. The middle string (middle) has fret numbers: 0, 2, 3, 2, 3, 3, 4, 5, 3, 0, 1, 1, 3, 0, 3, 2, 0, 1. The bottom string (bass) has fret numbers: 0, 1, 3, 3, 3, 2, 0, 3.