

# albumsblade no 2 - melodie

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Frederik Rung (1854-1914)

Andantino

1 22 4

1  $\text{♩} = 68$

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino' and the metronome is set to 68. The notation shows a melody in the treble clef and a bass line in the bass clef. Measure 4 ends with a repeat sign and a first ending bracket labeled 'x1'.

2 3 4

Fingerings for measures 1-4. Measure 1: Treble (1, 2, 3, 4), Bass (0, 0, 0, 0). Measure 2: Treble (0, 1, 2, 1, 2), Bass (0, 0, 0, 0). Measure 3: Treble (1, 2, 3, 4), Bass (0, 0, 0, 0). Measure 4: Treble (0, 2, 3, 0), Bass (0, 2, 2, 0).

5 6 7 8 9

Musical notation for measures 5-9. Measure 8 features a key signature change to two sharps (F# and C#). Measure 9 ends with a repeat sign and a first ending bracket labeled 'x1'.

34 231 132

Fingerings for measures 5-9. Measure 5: Treble (1, 3, 0, 1, 1), Bass (0, 0, 0, 0). Measure 6: Treble (3, 1, 0, 1), Bass (0, 0, 0, 0). Measure 7: Treble (1, 3, 0, 1, 1), Bass (0, 0, 0, 0). Measure 8: Treble (0, 1, 0), Bass (0, 1, 0). Measure 9: Treble (1, 0, 3, 1), Bass (0, 0, 0, 0).

10 11 12 13 14 15

Musical notation for measures 10-15. Measure 10 starts with a key signature change to one sharp (F#). Measure 15 ends with a repeat sign and a first ending bracket labeled 'x1'.

Fingerings for measures 10-15. Measure 10: Treble (0, 1, 0, 1, 2, 2), Bass (0, 0, 0, 0). Measure 11: Treble (1, 0, 5, 0, 1, 1), Bass (0, 0, 0, 0). Measure 12: Treble (0, 0, 2), Bass (0, 0, 0). Measure 13: Treble (3, 1, 3, 3), Bass (0, 0, 0). Measure 14: Treble (1, 0, 1, 1), Bass (2, 2, 2). Measure 15: Treble (0, 1, 3, 3), Bass (0, 0, 0, 4).

16  $\text{♩} = 56$  17

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino' and the metronome is set to 56. The notation shows a melody in the treble clef and a bass line in the bass clef. Measure 17 ends with a repeat sign and a first ending bracket labeled 'x1'.

Fingerings for measures 16-17. Measure 16: Treble (1, 2, 2), Bass (0). Measure 17: Treble (2), Bass (0).