

# albumslade n° 14 - humoresque

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Frederik Rung (1854-1914)

Allegretto

V A  
23

1  $\text{♩} = 90$  2 3 4  $\text{♩} = 80$  5  $\text{♩} = 74$  6  $\text{♩} = 90$

2 2 3 2 1 2 10 12 12 2 5 5 6 7 2

7 8 9 10 11 12

2 2 3 2 1 2 0 0 12 0 2 2 3 2 0 2 2 3 2 1 2 2 2 2 2

13 14 15 16 17

3 3 5 3 2 3 1 1 1 2 0 0 2 0 0 2 0 0 2 0 3 12 4 12 4 4 2

18 19 20 21 22 23

5 5 5 6 7 0 5 6 7 0 10 11 12 12 0 8 7 5 3 2 0 4 2 0 0 2 0 4 2

24 25 26 27 28 29

2 2 3 2 1 2 0 0 12 0 2 2 3 2 0 0 2 2 3 2 1 2 2 1 1 2 2 2 1 1 1 0 3 0 0 0 0 2 2 2 1 1

Cdim7  
4231

Cdim7  
4231

432

431

/\ 11

a piacere

Musical notation for measures 30-35. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 30: G4, A4, B4, C5; 31: G4, A4, B4, C5, D5; 32: G4, A4, B4, C5, D5; 33: G4, A4, B4, C5, D5; 34: G4, A4, B4, C5, D5; 35: G4, A4, B4, C5, D5. Below the staff are guitar fretboard diagrams for each measure, showing fingerings for the strings.

gliss.

411

Musical notation for measures 36-44. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: 36: G4, A4, B4, C5; 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5; 40: G4, A4, B4, C5; 41: G4, A4, B4, C5; 42: G4, A4, B4, C5; 43: G4, A4, B4, C5; 44: G4, A4, B4, C5. Below the staff are guitar fretboard diagrams for each measure, showing fingerings and a glissando mark above measure 36.