

Albumsblade no 37 - la melanconia

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Frederik Rung (1854-1914)

[6[^] in Re]

Andante, 4na un poco

inquieto.

4

4

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is Andante, un poco inquieto. The tempo marking is 90. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are: 1. B-flat, 2. A, 3. G, 4. F. The bass line consists of a single note (0) for each measure.

11 4 1 1

III Gm

Dm

4

smorz.

Musical notation for measures 5-9. The first staff is a treble clef with a key signature of one flat and a time signature of 4/4. The tempo is Andante, un poco inquieto. The tempo marking is 83. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are: 5. E, 6. D, 7. C, 8. B, 9. A. The bass line consists of a single note (0) for each measure.

4 gliss.

4 1

4

III Gm

gliss.

2

1

3

4

Musical notation for measures 10-14. The first staff is a treble clef with a key signature of one flat and a time signature of 4/4. The tempo is Andante, un poco inquieto. The tempo marking is 90. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are: 10. G, 11. F, 12. E, 13. D, 14. C. The bass line consists of a single note (0) for each measure.

4 1 3 2

4 V Am

4 1 3

2 1 3 1

Musical notation for measures 15-19. The first staff is a treble clef with a key signature of one flat and a time signature of 4/4. The tempo is Andante, un poco inquieto. The tempo marking is 90. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The notes are: 15. B-flat, 16. A, 17. G, 18. F, 19. E. The bass line consists of a single note (0) for each measure.

2

III Gm

Edim7

4 1 3 2

1 3 2

3 1

10 0 12 12 0 | 3 3 3 3 3 | 6 (0) 5 6 5 | (0) 5 6 5 | 5 4 12 12 4

Ddim7

4 4

2

0 1 3

1 0

1 1 2 1 30

1 3 3 | 1 0 0 1 | 6 0 3 5 3 0 | 3 2 0 2 0 2 | 5 6 5 6 0

più dim.

2 1

1

1 2 30

1

41 3 2 4

2 1

33 0 3 (7) 3 0 | 5 5 6 6 0 | 33 0 3 (7) 3 0 | 5 6 5 4 5 6 | 3 2 3 2 3

4

4

4

1

3 3 (6) 3 3 | 3 2 3 (7) 2 3 | 3 3 (6) 3 3 | 3 3 2 12 | 10 5 1 12 12 3

4

4

14Dm

4Dm

40 41 42 43 44

3 2 1 3 2 3

3 2 3 0 0 3

0 3 0

1 3 2 0 3 0

3 2 0 3 0 0