

albumsblade n° 43 - humoresque

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Frederik Rung (1854-1914)

Allegretto

1 $\text{♩} = 88$

5

12 12 0 2-3-2 0 0 12 12 0 2-3-2 0 0 0 2

0 0 0 0 0 0 0 0

4 4 431 / \

6 7 8 9 10 11

3 3 3 2 0 2 4 0 0 2 3 3 3 2 0 2 4 12 12 0 2-3-2

1 1 2 2 1 1 2 2 4 2 1 9 12 0

0 0 2 2 0 0 2 2 1 9 0 0

CIII 23

12 13 14 15 16

0 0 12 12 0 2-3-2 0 0 0 2 3 3 3 2 0 2 3 0 2

0 0 0 0 0 0 0 0 0 0 1 1 2 2 4 5

rall. / \ / \ a tempo

4

17 $\text{♩} = 82$ 18 $\text{♩} = 75$ 19 $\text{♩} = 88$ 20 21

3 3 3 2 0 2 3 3 0 0 0 0 1 1 0 0 2 0 0 0 2-4-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 2-4-2

41 421 4 421 1 2 142 43 1 1

Musical notation for measures 22-28. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 22-28 show a sequence of chords and melodic lines. A triplet of eighth notes is indicated in measure 25. The guitar tablature below the staff shows fingerings for each measure.

II B7
43

1 4 3 4 3 1 4

Musical notation for measures 29-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 29-34 show a sequence of chords and melodic lines. A triplet of eighth notes is indicated in measure 33. The guitar tablature below the staff shows fingerings for each measure.

4 4 rall. 41 3

Musical notation for measures 35-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 35-39 show a sequence of chords and melodic lines. Measure 35 contains a triplet of eighth notes. Measure 38 has a tempo change to *rall.* and a tempo marking of 85. Measure 39 has a tempo marking of 88. The guitar tablature below the staff shows fingerings for each measure.

3

Musical notation for measures 40-43. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 40-43 show a sequence of chords and melodic lines. The guitar tablature below the staff shows fingerings for each measure.