

Opus 45 - 6 petites pièces - no 03 - 3^a Var.

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Fernando Sor (1778-1839)

0 1 3 4 1 4 2 3 3 4

1 $\text{♩} = 72$ $\frac{2}{4}$

0 1 0 3 5 3 8 5 0 | 8 6 0 7 6 0 0 0 1 3 0 | 0 1 0 3 0 1 0 1 0

3 2 0 1 5 3 5 0 | 8 6 0 7 6 0 0 0 1 3 0 | 3 2 0 1 0 3 0 1 0 1 0

1 2 1

4

3 4 0 2 3 0 3 0 | 0 1 0 3 5 3 8 5 0 | 7 6 10 0 0 1 3 0 1 2

3 4 0 2 3 0 3 0 | 0 1 0 3 5 3 8 5 0 | 7 6 10 0 0 1 3 0 1 2

7

3 2 3 0 1 3 2 1 3 0 | 1 0 1 2 0 0 3 0 | 1 0 0 3 1 3 1 3

3 2 3 0 1 3 2 1 3 0 | 1 0 1 2 0 0 3 0 | 2 0 0 3 1 3 0 3

10

0 1 0 1 0 3 | 3 4 1 0 | 0 0 3 1 2 3

2 0 1 0 2 0 1 0 3 | 2 0 3 2 4 2 1 | 0 0 3 1 2 3

3 2 0 1 0 2 0 1 0 3 | 2 0 3 2 4 2 1 | 0 0 3 1 2 3

13

2 1 0 3 1 0 3 1 | 0 1 0 1 1 1 3 0 1 | 3 2 3 0 1

3 0 0 3 0 3 0 | 3 0 1 1 1 3 0 1 | 3 2 3 0 1

2 3 0 2 2 | 3 0 2 0 1 | 3 2 3 0 1

16

The image shows a musical score for guitar. It consists of three parts: a treble clef staff, a bass clef staff, and a fretboard diagram. The treble clef staff starts with a measure number '16' and contains a triplet of eighth notes on the first string, followed by a quarter rest. The bass clef staff contains a single eighth note on the first string. The fretboard diagram below shows the first four frets of the first string with fingerings: 1, 0, 1, 0, 2, 0, 3, 3.