

op 24 - 8 petites pièces - 3 Allegretto

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Fernando Sor (1778-1839)

6ª Corda in Fa
43

Allegretto
23 11

4

1 = 120

1 2 3 4 5 6

1 3 5 6 4 5 2 3 0 0 1 0 1 3 1 1 3 5 6 4 5 2

2 3 5 7 4 5 2 0 0 0 0 2 0 2 3 5 7 4 5 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8 9 10 11 12 13

3 0 1 0 1 1 3 1 0 3 2 2 2 2 3 3 1 0 3 1 2 2 2

2 2 2 2 3 0 0 0 3 1 1 1 1 2 2 2

0 0

4 4-1 4 32 4 14 FINE. 3 4

14 15 16 17 18 19 20

3 1 31 0 31 0 1 3 3 1 1 1 1 1 3 7 8

0 3 3 1 3 2 2 3 3 3 3 3 2 1 1 0 0

0 0

13 12 21 12 123

21 22 23 24 25 26

23 3 56 45 23 3 7 8 23 3 3 1 0

45 0 0 5 67 0 45 0 34 0 0 0 5 0 0 45 0 0 5 5 3 1 3

0 0

D. C.

1

2

27

x1

28

Musical score for guitar, measures 27-28. The score is written on a six-line staff. Measure 27 is marked with a first ending bracket labeled '1'. Measure 28 is marked with a second ending bracket labeled '2'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A double bar line with repeat dots is placed between measures 27 and 28. The first ending bracket covers measures 27 and 28. The second ending bracket covers measures 27 and 28. The first ending ends with a double bar line. The second ending ends with a double bar line. Below the staff, there are two lines of guitar tablature. The first line of tablature is for measure 27 and the second line is for measure 28. The first line of tablature is: 11 1 1 1 3 0 1. The second line of tablature is: 2 2 2 3 3 3. The first line of tablature is: 1 1 1 2 3 0. The second line of tablature is: 2 2 2 3 3 3.