

op 24 - 8 petites pièces - 4 Menuet - Andante

(File PDF da: Boije 0473_PublicDomain)

Fernando Sor (1778-1839)

6ª Corda in Fa
143 123

MENUET.

Andante.

143

123

13

1 $\text{♩} = 120$

8 6 5 5 / 10 8 6 6 | 5 6 7 8 6 / 6 5 3 3 | 6 6 5 / 6 6 5 | 5 3 / 7 5 3 2 2 3 5 3

31 1 3 4 123 143

6 3 5 3 3 0 1 0 3 | 5 5 4 5 6 7 8 7 8 / 6 6 5 6 8 9 10 9 10 / 6 3 5 3 0 1 0 3 | 3 5 3 5 2 3 | 3 5 3 5 3 0 1 0 3

4231 4113 241 1-2 3 4 4 4

5 7 7 7 / 6 6 6 6 | 8 5 0 0 0 / 1 0 2 3 | 5 6 6 5 3 1 0 / 0 0 3 1 | 0 0 0 0 3 3

124 11 431 F7(D) 1423

1 3 5 5 4 5 4 5 | 5 6 6 5 3 1 0 / 0 3 1 3 | 1 3 5 5 5 / 2 3 5 5 5 | 5 5 5 5 / 4 4 4 4

Musical notation for measures 17-21. Measure 17: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 18: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 19: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 20: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 21: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half.

C7(A)

Musical notation for measures 22-26. Measure 22: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 23: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 24: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 25: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 26: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half.

134 2 213312 4131 4-1

Musical notation for measures 27-29. Measure 27: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 28: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half. Measure 29: Treble clef, G4 quarter, Bb4 quarter, D5 quarter, G4 quarter. Bass clef: G2 half.