

op 24 - 8 petites pièces - 7 Allegretto

(File PDF da: Boije 0473_PublicDomain)

Fernando Sor (1778-1839)

6ª Corda in Fa

Allegretto.

1

4 312

4-1

132 4

1 $\text{♩} = 120$

5 6 7 8 | 8 | 7 7 7 | 5 3 3 5 6 3 | 1 0 | 3 1 0 1 3 0 | 1 1 5 6 7 8

7 5 7 5 7 5 | 7 7 7 | 3 3 | 3 1 0 1 3 0 | 2 1

7 5 7 5 7 5 | 7 7 7 | 3 3 | 3 1 0 1 3 0 | 3 0

4

C7E

4

6

8 | 7 5 7 5 7 5 | 3 3 3 5 6 3 | 1 1 1 0 0 1 | 1 1 0 1 | 3 3 1 1

7 5 7 5 7 5 | 3 3 | 3 2 1 0 1 3 1 | 2 2 | 3 3 1 1

7 5 7 5 7 5 | 3 3 | 3 2 1 0 1 3 1 | 2 2 | 2 3 2 2

Tr~

2111 1214

C(A)
1441

Cdim7
4132

1 3 4

14

FINE.

12

Tr~

0 1 1 0 1 | 6 6 5 5 | 3 5 6 7 8 | 8 | 7 7 7 | 3 3 5 6 7 8 | 1010 0 | 1 1

0 1 1 0 1 | 5 5 5 5 | 5 5 5 5 | 7 7 7 | 3 3 0 | 3 1 1 1 1 1

3 8 | 3 3 5 6 7 8 | 6 6 6 | 0 | 3 3 5 6 7 8 | 3 2 2 2

12

13

~

19

5 6 | 5 3 2 | 3 3 1 | 0 1 3 0 | 1 3 5 5 | 5 3 0 | 3 1 0

6 6 | 6 5 4 | 5 5 3 | 2 3 5 2 | 3 5 6 6 | 6 5 2 | 5 3 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

14

Musical score for guitar, measures 26-27. Measure 26 contains a melodic line with a triplet of eighth notes and a bass line with a half note. Measure 27 contains a melodic line with a quarter note and a bass line with a half note. The score concludes with a double bar line and a repeat sign.

26 27 x1

1 3 3 1 3 1 3 1 0 2 2 0