



11

3 1 0 3 1 0 3 1 0 3 1 0 | 3 1 0 3 1 0 3 1 0 3 1 0

3 (8) 2 (7) 2 (7) 2 (7) | 2 (7) 3 (8) 3 (8) 3 (8)

4 o o

13

3 0 0 3 0 0 3 0 0 3 0 0 | 3 0 0 3 0 0 3 0 0 3 0 0

0 (5) 0 (5) 2 (7) 0 (5) | 2 (7) 0 (5) 0 (5) 0 (5)

4 2 3

15

2 1 2 2 1 2 2 1 2 2 1 2 | 3 0 0 3 0 0

0 (5) 0 (5) 1 (6) 0 (5) | 3 3 3

17

3 2 2 3 2 2 3 2 2 3 2 2 | 2 3 2 3 2 3 2 3 2

2 (7) 0 (5) 2 (7) 0 (5) | 0 (5) 0 (5) 0 (5) 0 (5)

19

0 2 0 0 2 0 0 2 0 0 2 0 | 2 3 2 3 2 3 2 3 2

2 (7) 0 (5) 1 (6) 0 (5) | 0 (5) 0 (5) 2 0 (5)

21 22

3 2 2 3 2 2 3 2 2 3 2 2 | 2 3 2 2 3 2 2 3 2 2 3 2

2 (7) 0 (5) 2 (7) 0 (5) | 0 (5) 0 (5) 0 (5) 0 (5)

23 24

0 2 0 2 0 2 0 2 0 | 2 3 2 3 2 3 2 3 2

2 (7) 0 (5) 1 (6) 0 (5) 0 (5) 2 (5) 2 (5) 2 (5)

P.M

1 4

25 26

2 3 2 2 3 2 2 3 2 | 2 3 2 2 3 2 2 3 2

0 (5) 3 (6) 0 (5) 2 | 0 (5) 0 (5) 2 (5) 2 (5)

27 28

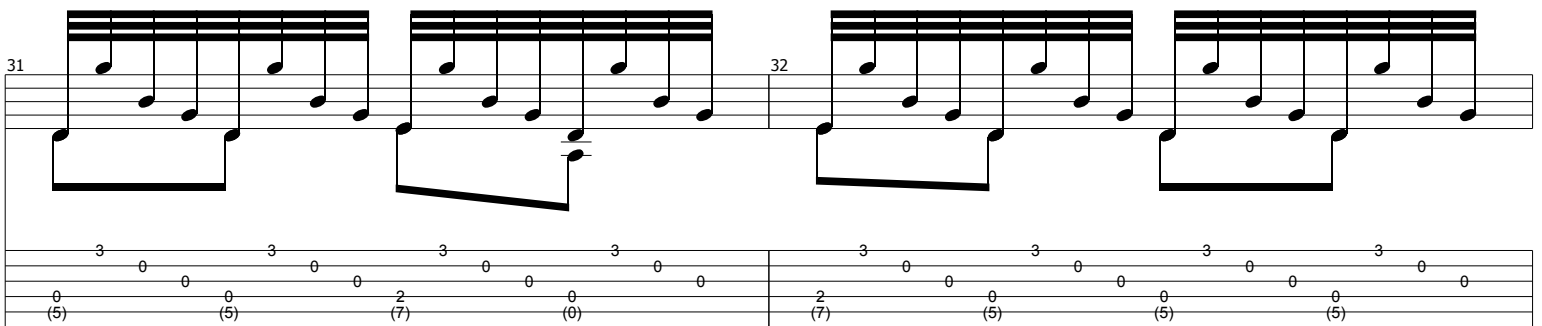
3 0 0 3 0 0 3 0 0 3 0 0 | 3 0 0 3 0 0 3 0 0 3 0 0

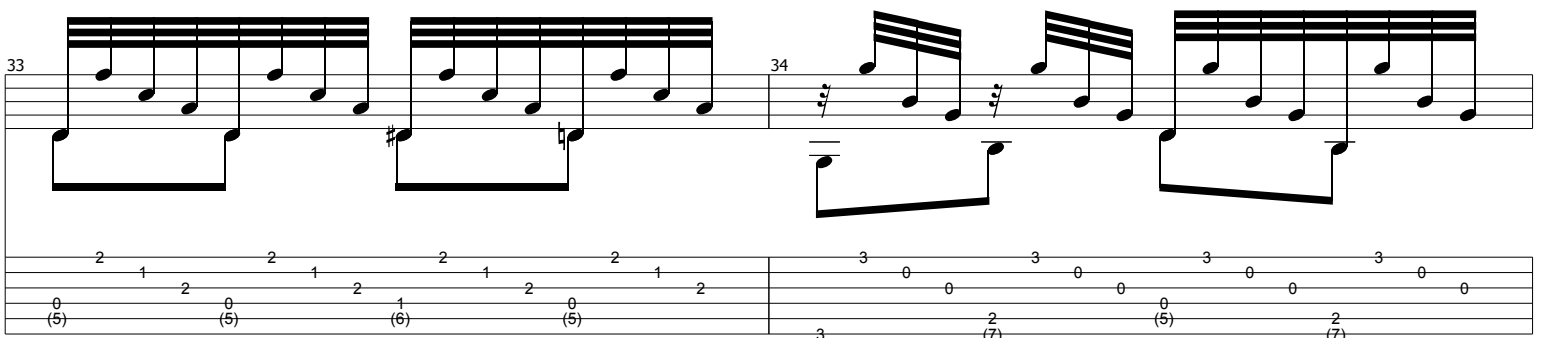
3 2 (7) 0 (5) 0 (5) | 0 (5) 2 (7) 3 3

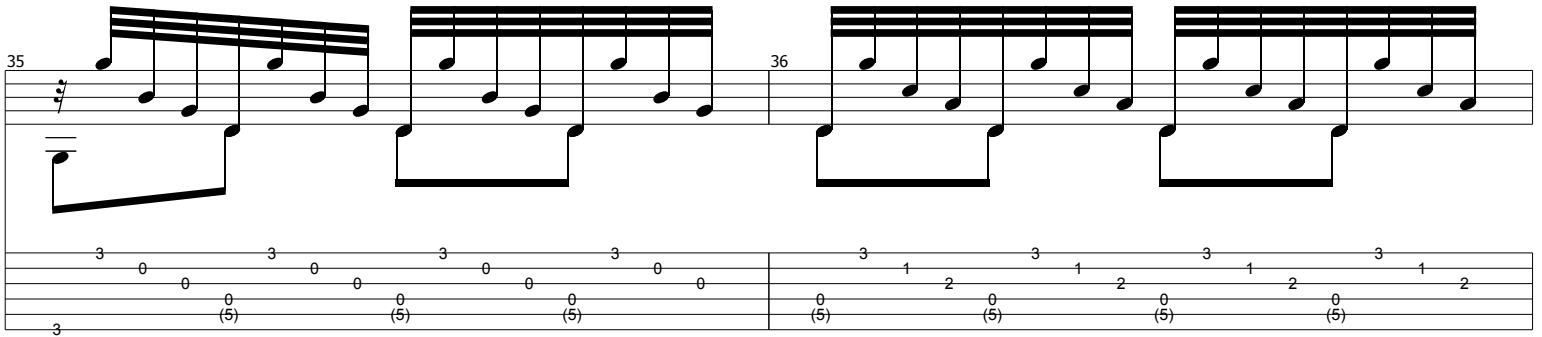
29 30

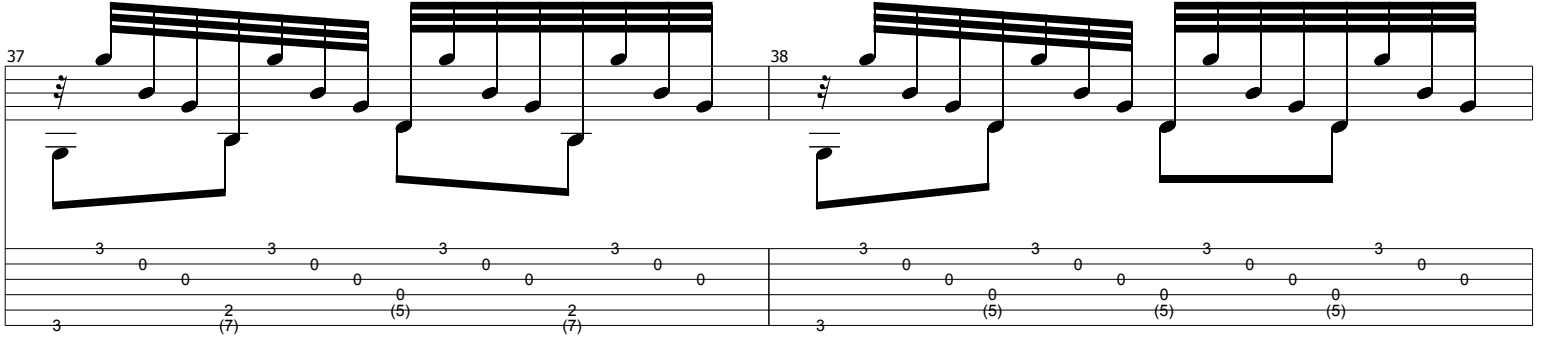
3 1 0 3 1 0 3 1 0 3 1 0 | 3 1 0 3 1 0 3 1 0 3 1 0

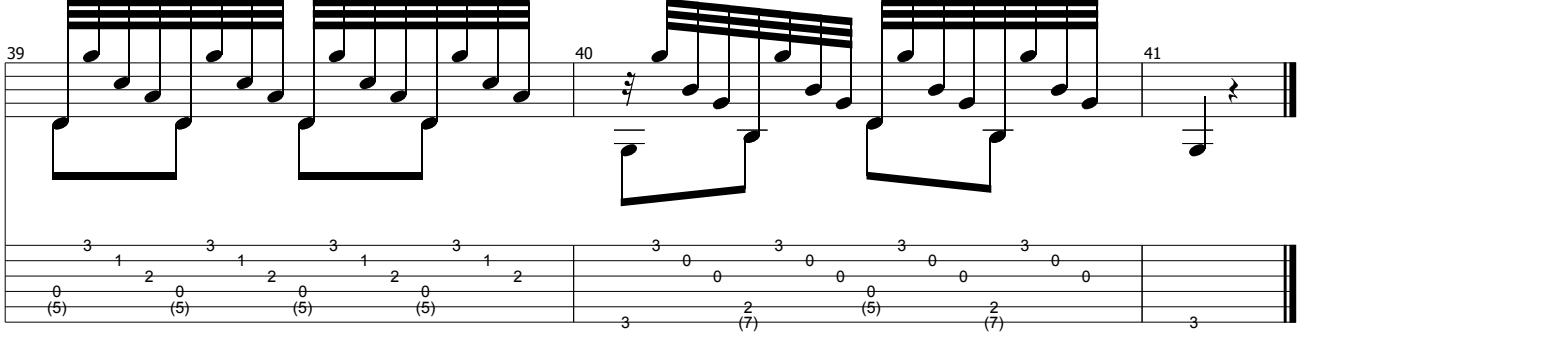
3 (8) 2 (7) 2 (7) 2 (7) | 2 (7) 3 (8) 3 (8) 3 (8)

31  Musical notation for measures 31 and 32. Each measure contains a sixteenth-note melody in the upper voice and a bass line in the lower voice. Measure 31 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 32 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0).  
3 0 0 3 0 0 3 0 0 3 0 0  
0 (5) 0 (5) 2 (7) 0 (0) 2 (7) 0 (5) 0 (5) 0 (5)

33  Musical notation for measures 33 and 34. Measure 33 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 34 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0).  
2 1 2 2 1 2 2 1 2 2 1 2  
0 (5) 0 (5) 1 (6) 0 (5) 3 3 3 3  
3 0 0 2 (7) 0 (5) 2 (7) 0 (5)

35  Musical notation for measures 35 and 36. Measure 35 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 36 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0).  
3 0 0 3 0 0 3 0 0 3 0 0  
0 (5) 0 (5) 0 (5) 0 (5) 3 1 2 3 1 2 3 1 2 3 1 2  
3 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

37  Musical notation for measures 37 and 38. Measure 37 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 38 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0).  
3 0 0 3 0 0 3 0 0 3 0 0  
0 (5) 0 (5) 0 (5) 0 (5) 3 0 0 3 0 0 3 0 0 3 0 0  
3 2 (7) 0 (5) 2 (7) 3 0 (5) 0 (5) 0 (5) 0 (5)

39  Musical notation for measures 39, 40, and 41. Measure 39 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 40 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0). Measure 41 has a bass line with a triplet of eighth notes (0, 0, 0) and a quarter note (0).  
3 1 2 3 1 2 3 1 2 3 1 2 3 0 0 3 0 0 3 0 0  
0 (5) 0 (5) 0 (5) 0 (5) 3 0 0 2 (7) 0 (5) 2 (7) 3 0 0 3 0 0 3 0 0  
3 2 (7) 0 (5) 2 (7) 3 0 (5) 0 (5) 0 (5)