

Schule - Part 1 - pag. 32_3 - n° 30 - Melody

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Johann Decker-Schenk (1826-1899)

Andante.

4

4 3 1

123 4 2

1 = 80

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 80. The notation shows a melody line and a bass line with chords. Below the bass line are three staves of guitar tablature.

0	0	0	0	8	7	5	4	1	0	1	0	0	0	0	0
1	3	3	3	1	2	2	2	2	2	2	2	2	2	2	2
0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0

13

Musical notation for measures 7-13, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with chords. Below the bass line are three staves of guitar tablature.

0	1	0	1	0	1	3	1	0	0	1	0	3	0	0	0
1	2	1	2	1	0	3	3	1	2	3	1	4	1	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

111

4231

421

123

Musical notation for measures 14-20, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with chords. Below the bass line are three staves of guitar tablature.

0	1	0	2	4	5	5	8	7	5	12	0	2	4	5	5
1	3	1	3	3	5	5	7	7	5	10	9	3	3	3	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 4

Musical notation for measures 21-24, including a treble clef and a 2/4 time signature. The notation shows a melody line and a bass line with chords. Below the bass line are three staves of guitar tablature.

1	4	5	1	0	4	5	0	0	0	0	0	5	5	5	5
3	3	3	3	1	1	1	1	0	0	0	0	5	5	5	5
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0