

Schule - Part 1 - pag. 33_1 - n° 31 - Cossack Dance

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Johann Decker-Schenk (1826-1899)

Allegretto.
i m i m

(segue)
4

1 $\text{♩} = 90$

2 3 4 5

2 0 1 3 | 0 0 1 1 | 0 0 2 0 1 3 | 0 5 1 5 | 0 1 0 3 1

0 | 1 1 3 3 | 1 1 2 0 1 3 | 1 3 5 | 1 3 1

0 | 0 | 0 | 0 | 0

6 7 8 9 10 11

0 1 0 2 2 | 0 1 0 3 1 0 | 2 1 0 2 1 | 0 0 2 0 0 | 0 1 0 3 1

3 3 3 1 0 | 1 1 3 1 0 2 | 0 3 1 0 1 | 2 2 2 2 | 0 3 1

0 | 0 | 0 | 2 2 | 0

III G(E)
2 123

12 13 14 15 16 17

3 3 3 3 | 0 1 0 3 1 | 3 3 0 3 1 0 | 1 1 1 0 3 1 | 0 0 0 0 | 5 0

4 4 4 4 | 0 3 1 | 4 4 3 1 0 | 2 2 3 1 | 1 1 1 1 | 2 0

3 3 | 3 | 0 4 | 0 | 0 0 | 0 0

18 19 20 21 22

3 1 0 3 3 | 1 0 3 1 1 0 3 1 | 0 3 1 0 0 3 0 0 | 1 5 0 3 1 0 3 3 | 3 1 0 3 3

0 0 3 | 3 1 0 3 1 | 3 1 0 3 0 0 | 2 0 0 3 0 3 | 0 3

3 | 3 | 0 | 0 | 3

4

3

111 3

Musical score for guitar, measures 23-25. The score consists of three staves: a standard musical staff, a bass staff, and a fretboard diagram. Measure 23 features a triplet of eighth notes on the treble staff and a single eighth note on the bass staff. Measure 24 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 25 features a quarter note on the treble staff and a quarter note on the bass staff. The fretboard diagram shows fingerings for each measure.