

# Schule - Part 2 - pag. 27 - n° 93 - Mazurka

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Johann Decker-Schenk (1826-1899)

Mazurka.

Allegro.

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the metronome is set to 120. The notation includes a melody line and a bass line with chords. Measure 5 features a triplet of eighth notes.

0 3 1 3 0 1 | 3 1 0 3 | 3 1 0 1 3 0 | 1 0 2 2 | 5 5 5 0 5

0 0 | 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 6-11. Measures 6-11 continue the melody and bass line. Measure 7 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

1 0 3 5 | 3 3 3 3 | 0 3 1 8 | 0 3 1 3 0 1 | 3 1 0 3 | 3 1 0 1 3 0

3 0 | 0 0 | 0 3 1 3 | 2 3 1 3 0 1 | 0 3 | 1 0 1 3 0

3 3 | 3 3 | 3 3 | 0 0 | 0 0

Musical notation for measures 12-17. Measures 12-17 continue the melody and bass line. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 17 is marked with a repeat sign and 'x1'.

1 0 5 | 5 5 5 0 5 | 5 5 5 0 5 | 0 0 2 4 | 5 5 | 10 10 0 10

2 0 | 7 0 7 | 7 7 7 | 3 4 3 | 5 5 | 9 9 0 9

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Musical notation for measures 18-23. Measures 18-23 continue the melody and bass line. Measure 20 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

9 9 0 9 | 7 7 0 7 | 5 7 9 10 12 | 10 10 0 10 | 9 9 0 9 | 7 7 0 7

10 10 | 5 7 | 9 9 10 12 | 9 10 0 9 | 10 9 0 10 | 5 7 0 7

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

24

x1

7 5  
6 6 4 5  
0 0