

# Schule - Part 2 - pag. 29 n° 97 - Clara Polka

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Johann Decker-Schenk (1826-1899)

4

213

111

4

423

123

4

213

1  $\text{♩} = 90$

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes. The bass line consists of chords. Measure 2 is a repeat sign. Measures 3-5 continue the melody and bass line.

6 7 8 9 10 11

Musical notation for measures 6-11. Measure 6 continues the melody. Measure 7 has a key signature change to two sharps (F# and C#). Measures 8-11 continue the melody and bass line.

12 13 14 15 16 17

Musical notation for measures 12-17. Measure 12 continues the melody. Measure 13 has a key signature change to one sharp (F#). Measure 17 ends with a repeat sign and a first ending bracket labeled '1'.

18 19 20 21 22 23

Musical notation for measures 18-23. Measure 18 starts with a second ending bracket labeled '2'. Measure 21 has a key signature change to two sharps (F# and C#). Measure 23 ends with a repeat sign and a first ending bracket labeled '1'.

24 25 26 27 28 29

7 0 0 0 | 7 7 7 7 7 0 | 7 3 2 | 3 2 0 3 2 3 | 7 2 2 3 | 5 3 2 0 4 0

0 0 0 | 5 7 7 7 5 | 0 3 3 | 0 0 0 0 0 0 | 0 2 0 0 | 0 0 0 0 0 0

0 0 0 | 6 5 5 | 0 2 2 | 0 0 0 0 0 0 | 0 2 2 | 0 0 0 0 0 0

3 | 0 0 | 0 4 4 | 0 0 | 0 0 | 0 0 | 0 0

Fine.

30 31 32 33 34 35

7 3 3 5 | 10 10 10 10 10 | 7 7 7 7 7 0 3 | 2 3 0 2 3 5 | 3 10 |

0 2 2 4 | 7 7 7 7 7 0 | 0 7 7 7 0 0 3 | 0 0 0 0 0 0 | 0 7 7 |

0 4 4 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

Trio.

21 23

36 37 38 39 40

3 | 3 0 2 5 0 3 | 0 0 0 3 | 2 1 5 0 1 3 | 3 3 3 3 3

0 0 0 0 0 0 | 0 1 1 2 | 0 2 0 2 | 0 2 0 2 | 0 0 0 0

3 3 | 3 3 | 3 3 | 3 3 | 3 3

41 42 43 44 45 46

0 0 2 3 0 7 | 8 8 8 | 0 1 2 3 1 5 | 7 7 7 3 | 3 0 2 5 0 3 | 0 0 0 3

0 0 0 0 | 0 7 7 7 | 0 2 0 2 | 0 0 0 3 | 0 0 0 0 | 0 1 1 3

3 3 | 0 7 7 7 | 0 2 0 2 | 0 0 0 3 | 0 0 0 0 | 2 2 3

312

312

431

47 48 49 50 51

2 1 5 0 3 | 3 3 3 3 | 3 5 7 10 | 10 9 8 7 6 5 4 3 | 3 2 1 2 7 5

0 2 0 2 | 3 4 4 3 | 0 0 9 10 | 9 8 7 6 5 4 3 2 | 2 1 0 1 7 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 10 9 8 7 6 5 4 3 | 3 2 1 2 5 5

3 | 3 | 3 | 0 | 0

D.C. al Fine

1

2

Musical score for guitar, measures 52-53. The score is divided into two parts: a first ending (labeled '1') and a second ending (labeled '2').

**Measure 52 (First Ending):** The guitar part consists of a triplet of eighth notes on the 3rd, 4th, and 5th strings, followed by a quarter note on the 3rd string. The bass part consists of a triplet of eighth notes on the 3rd, 4th, and 5th strings, followed by a quarter note on the 3rd string.

**Measure 53 (Second Ending):** The guitar part consists of a triplet of eighth notes on the 3rd, 4th, and 5th strings, followed by a quarter note on the 3rd string, and then a triplet of eighth notes on the 3rd, 4th, and 5th strings. The bass part consists of a triplet of eighth notes on the 3rd, 4th, and 5th strings, followed by a quarter note on the 3rd string, and then a triplet of eighth notes on the 3rd, 4th, and 5th strings.

The score includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to measure 53, and the second ending leads to the end of the piece. The instruction 'D.C. al Fine' is written above the score.

Measure 52: 3 3 3 0 0 0 3  
Measure 53: 3 3 3 0 0 0 3 3 3 5 5 0 0 0 3 3 3