

# Schule - Part 2 - pag. 32 - n° 100 - Barcarole

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Johann Decker-Schenk (1826-1899)

Andantino.

1 2 4 1 2 4 2 1

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino.' and the metronome is set to 80. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature with six lines, showing fret numbers (0-12) and fingerings (1-4) for the right hand. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

413 411 2 4 1 2 4 2 1

Musical notation for measures 5-9. The notation continues with similar rhythmic patterns. The guitar tablature shows fret numbers and fingerings. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

42 1 2 4 1 3 4

Musical notation for measures 10-14. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature with six lines, showing fret numbers (0-12) and fingerings (1-4) for the right hand. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

4113 1 4 411 32 3 1 4 21 787 tab. 232 dit. 4 431 1

Musical notation for measures 15-19. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Below the staff is a guitar tablature with six lines, showing fret numbers (0-12) and fingerings (1-4) for the right hand. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

020 tab.  
010 dit.

232 dit. 2 3 2

787 tab.

575 tab.  
131 dit. 2 4 1 3 4 2

Musical notation for measures 20-22. Measure 20 shows a guitar riff with a triplet of eighth notes on the high strings and a bass line. Measures 21 and 22 continue the riff with various fretting and bending techniques. Below the staff are three lines of guitar tablature corresponding to the six strings.

1 2 1 2 3 4

4 3 2

Musical notation for measures 23-25. Measure 23 features a complex fretting pattern with multiple sharps. Measures 24 and 25 show a continuation of the riff with a mix of eighth and sixteenth notes. Tablature is provided below the staff.

1 2 4 1 2 4

Musical notation for measures 26-28. Measure 26 has a high fret sequence (5-4-5-8-11-12-17). Measures 27 and 28 continue the riff with a mix of eighth notes and chords. Tablature is provided below the staff.

Musical notation for measures 29-33. Measures 29-33 show a continuation of the riff with various fretting and bending techniques. Tablature is provided below the staff.

34 35 36 37 38

12 10 7 3 | 2 3 5 0 2 | 3 3 4 | 0 1 5 5 | 3 5 3 2 3  
 0 0 0 0 | 3 3 2 0 | 0 2 3 4 | 1 1 5 5 | 0 0 5 3 2 3  
 0 0 0 0 | 2 2 0 | 0 2 4 0 | 2 2 5 5 | 0 0 0 0  
 0 0 0 0 | 0 0 | 0 4 0 | 3 0 | 0 0 0 0

39 40 41 42 43

5 7 5 4 5 7 8 10 | 12 10 11 | 12 7 5 7 | 8 8 9 | 10 5 6  
 5 5 3 | 0 0 0 0 | 9 7 5 7 | 5 5 5 8 | 7 5 7 7 5  
 0 0 | 0 | 0 | 0 8 | 0  
 0 0 0 0 | 0 0 0 3 | 5 5 5 3 | 0 0 0 3 | 0 0 7 8

787 tab.  
343 dit.

1 2

44 45 46 47

7 6 7 10 8 5 | 3 0 2 3 5 | 7 7 5 3 3 | 3 0 0 3 3  
 0 0 5 | 0 0 0 3 | 5 5 5 5 3 | 0 0 0 3 3  
 0 0 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3  
 0 0 0 0 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3

1 1 2 1 4 1 2 1 4 4

48 49 50

7 7 10 7 10 | 1515 3 3  
 0 0 7 8 0 7 8 | 0 0 | 0 0  
 0 0 0 0 | 0 0 | 0 0  
 0 0 0 0 | 0 0 | 0 0