

# Guitar-Skole N° 19

(Fonte: Det Kgl. Bibliotek (Royal Library of Denmark - Copenhagen))

Carcassi - arr. Adolph Julius Eggers (1859-1919)

Allegretto

3

1

4

1  $\text{♩} = 60$   $\text{F}\sharp\text{C}\sharp$   $\frac{1}{4}$  2  $\frac{2}{4}$  3 4 5

0 4 0 0 4 0 1 1 2 0 1 2 1 0 0 1 2 0 5

3 4 41 43 1 23 1

1 1 2 4

6 7 8 9  $\times 1$  10 11  $\frac{2}{4}$

2 0 2 3 4 0 2 0 4 2 2 0 0 0 0 4 4 4 5 0 1 1 2 2 4 4 4 4 2

3

1

1 2 4

12 13 14 15

0 0 0 0 1 0 0 0 2 0 0 4 0 0 0 0 4 4 4 5 0 4 1 2 4 1 22 4 4 4 4 2

3

4

i a i a i a i

16 17 18 19

0 0 0 0 0 0 0 0 2 0 0 3 0 0 3 0 3 3 3 0 0 0 0 0 0 0 0 0

4

3

13

20 21 22 23 24

1 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 4 0 4 0 0 0 0 3 3 1 2 4

21

1 3

21

Musical notation for measures 25-31. The top staff shows a melody with eighth notes. The middle staff shows a guitar accompaniment with chords and triplets. The bottom staff shows a bass line with fret numbers.

4 1

4 1

Musical notation for measures 32-37. The top staff shows a melody with eighth notes and sixteenth notes. The middle staff shows a guitar accompaniment with chords and triplets. The bottom staff shows a bass line with fret numbers.

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Musical notation for measure 38. The top staff shows a melody with a quarter note. The middle staff shows a guitar accompaniment with a chord. The bottom staff shows a bass line with fret numbers.